Jeffrey Anderson teaches trumpet, directs the concert band and is chair of the *Visual & Performing Arts* department at *Keyano College* in Fort McMurray, Alberta. Currently on a one-year professional leave, he holds a Doctor of Musical Arts degree in trumpet performance from the *University of Colorado*, a Master of Music degree in trumpet performance from *Yale University* and a Bachelor of Music degree in theory and composition from the *University of Victoria*. A resident of Fort McMurray since 1992, Jeffrey has also taught at the *University of Lethbridge* and *Medicine Hat College*. He is active throughout the west as a clinician and adjudicator. Appointed to the board of the *Alberta Foundation for the Arts* in 1997, Jeffrey is also published by *Southern Music Company* and is the Canadian news correspondent for the *International Trumpet Guild*. In his spare time you can find him either on the squash court or the golf course.

Born in England, Canadian pianist **Terence Dawson** has performed solo and chamber music recitals across Canada, England, in the USA, and has toured Asia as solo pianist with Ballet British Columbia, making his orchestral debut in their 1989 performances with the National Arts Centre Orchestra. After completing a doctorate in piano performance with Jane Coop, Dr Dawson joined the faculty of The UBC School of Music in 1991 where he now teaches piano and chamber music.

One of Vancouver's most active performers, he was principal pianist for the widely recorded CBC Curio Ensemble, performing the *McPhee Concerto* with the group during their 1995 season. From 1992 to 1999 he was Artistic Director of Masterpiece Chamber Music, collaborating with many artists. He has appeared with numerous ensembles including the CBC and Vancouver Symphony Orchestras, and he can be heard often on CBC Radio Two. His CD recordings include a disc of operatic transcriptions with bassoonist Jesse Read for Bravura Discs, the Brahms *Liebeslieder Waltzes* with the Vancouver Chamber Choir for EMI Virgin Classics, and music for horn and piano with Martin Hackleman on the Skylark label. Critics have described his playing as "lucid" (Globe and Mail), "stunning" (Vancouver Sun), and possessing "trademark elegance and technical flair" (Georgia Straight). His interpretation of several Debussy Preludes was described in *Dance in Canada* magazine as "the perfect accompaniment to the subtle, nuanced life-snippets Cranko sketches."

In demand as an adjudicator and clinician throughout Canada, he has built a reputation as an engaging lecturer and teacher. In August of 1998, he conducted a week of master classes for students of the Musashino Academia Musicae (Tokyo, Japan) at the UBC Summer Music Institutes. He is also a faculty member at "Strings and Keys", a summer music program for young musicians in Southern Alberta.

Upcoming Events:

January

12 Friday, 8:00 pm
Music at Convocation Hall
Jacques Després, piano
Kraus *Sonata in E Minor,* Liszt *Variationen über ein Motiv (basso ostinato) aus der Kantate "Weinen, Klagen, Sorgen, Zagen" und dem "Crucifixus" der h-moll Messe von J.S. Bach (1862),S. 180*, Mussorgsky *Pictures at an Exhibition*

15 Monday, 12:10 pm
Music at Noon, **Convocation Hall**
Student Recital Series featuring students from the Department of Music
Free admission

23 Tuesday, 8:00 pm
***New Music* Concert**
A program of recent works by student composers at the University of Alberta.
Free admission

25 Thursday, Time: TBA
The Centre for Ethnomusicology presents **Folkways Alive**
Applied Music Study Area
2nd Floor, Fine Arts Building

26 Friday, 8:00 pm
Faculty and Friends
Judith Richardson, soprano
Janet Scott Hoyt, piano
Schubert, Brahms, Strauss, Copland and Duparc *Lieder*

28 Sunday, 8:00 pm
The University Symphony Orchestra
Malcolm Forsyth, Conductor
with the Praetorius String Quartet
Program will include works by Forsyth, Moncayo, Villa-Lobos and Roy Harris *Third Symphony*

29 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students of the Department of Music.
Free admission

February

4 Sunday, 8:00 pm
Master of Music Recital
Kimberly Nikkel, choral conducting
Haydn *Missa Sancti Nicolai*, Brahms *Es ist das Heil uns kommen her* and Poulenc's *Salve Regina.* Free admission

5 Monday, 12:10 pm
Music at Noon, **Convocation Hall**
Student Recital Series featuring students from the Department of Music
Free admission

Friday, 8:00 pm
Faculty and Friends
Duo Majoya
Marnie Giesbrecht, piano
Joachim Segger, piano
Schubert *Rondo in A Major; Fantasia in F Minor; Three March Militaires*, and *Wanderer Fantasy*

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
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University of Alberta

THE EDMONTON ART GALLERY

In Recital

Toscha Turner, double bass

Assisted by

Jessica Agrell-Smith, piano

Wednesday, January 10, 2001 at 5:00 pm

Sonata in g- (1712?) — Henry Eccles (1670 –1742)
- Largo
- Courrente
- Adagio
- Vivace

Duo for Bass Clarinet and Double Bass (1967) — William Sydeman (b. 1928)
- Adagio
- Vivace
- Adagio
- Somber and Sad
- Allegro Molto

With guest
Ondrej Golias, bassoon

Three Short Pieces for Double Bass and Piano (1902) — Serge Koussevitzky (1874-1951)
- Humoresque
- Chanson Triste
- Valse Miniature

Intermission

Zwei Duette für Fagott und Kontrabaß (1927) — Paul Hindemith (1895 - 1963)

With guest
Ondrej Golias, bassoon

Concertino för kontrabas och stråkorkester (1957) — Lars-Erik Larsson (1908 - 1986)
- Ballad
- Arioso
- Finale

With guests
Sheldon Person, violin
Monica Stabel, violin
Brianne Archer, viola
Sarabeth Baldry, violoncello

Two Songs for Soprano and Double Bass

If I Were a Bell (1955) — Frank Loesser (1910 - 1969)

Peel Me A Grape (1962) — Dave Frishberg (b. 1933)

With guest
Ebony Chapman, soprano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Turner.

Ms. Turner is the recipient of a Louise McKinney Post-secondary Scholarship, a Peace River Memorial Scholarship in Music, a Beryl Barnes Memorial Award (Undergraduate), and a Universiade '83 Scholarship for excellence in Fine Arts.

Convocation Hall
Arts Building
University of Alberta

Department of Music
University of Alberta

In Recital

Francis Yang, piano

Candidate for the Doctor of Music degree
with
David Colwell, violin
Carolina Giesbrecht, violin
Aaron Au, viola
Sarabeth Steed, cello

Wednesday, January 10, 2001 at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Sonata for Piano and Violin
in A Major, Op.47 "Kreutzer" — Ludwig van Beethoven
(1770-1827)

Adagio sostenuto-Presto
Andante con Variazioni
Finale: Presto

David Colwell, violin

Intermission

Piano Quintet in E-Flat Major, Op.44 — Robert Schumann
(1810-1856)

Allegro brillante
In modo d'una Marcia
Scherzo
Allegro, ma non troppo

David Colwell, violin
Carolina Giesbrecht, violin
Aaron Au, viola
Sarabeth Steed, cello

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Mr Yang.

Mr Yang is a recipient of a Beryl Barns Memorial Awards (Graduate) and a U of A PhD Scholarship.

Upcoming Events:

12 Friday, 8:00 pm
Music at Convocation Hall
Jacques Després, piano
Kraus *Selections*, Liszt *Variations on a motive from the cantata "Weinen, Klagen, Zorgen, Sagen" and the "Crucifixus" from the B Minor Mass by JS Bach*, Mussorgsky *Pictures at an Exhibition*

15 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital** Series featuring students from the Department of Music
Free admission

23 Tuesday, 8:00 pm
***New Music* Concert**
A program of recent works by student composers at the University of Alberta.
Free admission

26 Friday, 8:00 pm
Faculty and Friends
Judith Richardson, soprano
Janet Scott Hoyt, piano
Schubert, Mendelssohn, Strauss, Barber, and Fauré *Lieder*

28 Sunday, 8:00 pm
The University Symphony Orchestra
Malcolm Forsyth, Conductor
with the Praetorius String Quartet
Program will include works by Forsyth, Moncayo, Villa-Lobos and Roy Harris *Third Symphony*

29 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students of the Department of Music. Free admission

February

4 Sunday, 8:00 pm
Master of Music Recital
Kimberly Nikkel, choral conducting
Haydn *Missa Sancti Nicolai*, Brahms *Es ist das Heil uns kommen her* and Poulenc's *Salve Regina.* Free admission

5 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital** Series featuring students from the Department of Music. Free admission

9 Friday, 8:00 pm
Faculty and Friends
Duo Majoya
Marnie Giesbrecht, piano
Joachim Segger, piano
Schubert *Rondo in A Major; Fantasia in F Minor; Three March Militaires*, and *Wanderer Fantasy*

12 Monday, 8:00 pm
Doctor of Music Recital
Gayle Martin, organ
Free admission

15 Thursday, 8:00 pm
Faculty Recital
Haley Simons, piano
Program will include works by JS Bach, Debussy, Liszt, Chopin and Bashaw.

department of Music

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University of Alberta
Department of Music

Music At Noon
Convocation Hall Student Recital Series

Monday, January 15, 2001 at 12:10 pm

Der verurteilte Jesus — Johann Ernst Eberlin (1702-1762)
Fliess o heisser Tränenbach

Catherine Kubash, soprano
Alden Lowrey, trombone
Ariane Maisonneuve, piano

Légende (1903) — André Caplet (1878-1925)

Scott Campbell, alto saxophone
Roger Admiral, piano

Concerto for Trombone (1924) — Launy Gröndahl (1886-1960)
Moderato assai ma molto maestoso
Quai una Leggenda
Finale

Megan Hodge, trombone
Judy Loewen, piano

Convocation Hall

Arts Building, University of Alberta

In Recital

Neil Barton, trumpet

with

Judy Loewen, piano
Ondřej Goliáš, bassoon
Scott Campbell, narrator

Tuesday, January 16, 2001 at 8:00 pm

Concerto in C Minor (1716) — Alessandro Marcello (1684-1750)
- Allegro moderato
- Adagio
- Allegro

Elegi (1979) — Rolf Wallin (b. 1957)

Concerto for Trumpet and Bassoon (1949) — Paul Hindemith (1895-1963)
- Allegro spiritoso
- Molto adagio
- Vivace

INTERMISSION

Concerto in E Major for Trumpet (1803) — Johann Nepomuk Hummel (1778-1837)
- Allegro con spirito
- Andante
- Rondo

*Animal Ditties — Anthony Plog (b. 1947)
- Set I (1978)
- The Turtle; The Python; Hyena; Hog
- Set II (1983)
- The Ostrich; The Chipmunk; The Canary; The Elk

*Text (1956) by Ogden Nash

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Degree for Mr Barton.

Mr Barton is the recipient of the Beryl Barnes Memorial Scholarship.

Convocation Hall

Arts Building
University of Alberta

Department of Music
University of Alberta

Recent Compositions by Student Composers

Tuesday, January 23, 2001
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Death Be Not Proud — Ruston Vuori

Christy McColl, voice
Heidi Piepgrass, clarinet
Court Laslop, bongos

Jitterbug — Helve Sastok

Ondřej Goliáš, bassoon

3 Pieces for Piano — Chrissie-Jane Cronjé

Roger Admiral, piano

Idle Tears — Kirstin Dahle

Jana Myrehaug, soprano
Monica Stabel and Aaron Hryciw, violin
Diane Leung, viola
Mark Moran, violoncello
Toscha Turner, contrabass
Ruston Vuori, percussion

Upcoming Events:

26 Friday, 8:00 pm
Faculty and Friends
Judith Richardson, soprano
Janet Scott Hoyt, piano
Schubert, Mendelssohn, Strauss, Barber, and Fauré *Lieder*

28 Sunday, 8:00 pm
The University Symphony Orchestra
Malcolm Forsyth, Conductor
with the Praetorius String Quartet
Program will include works by Forsyth, Moncayo, Villa-Lobos and Roy Harris *Third Symphony*

29 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students of the Department of Music. Free admission

31 Wednesday, 7:30 pm
Brass Masterclass
with Visiting Artist
Jeffrey Anderson
Free admission

February

4 Sunday, 8:00 pm
Master of Music Recital
Kimberly Nikkel, choral conducting
Haydn *Missa Sancti Nicolai*, Brahms *Es ist das Heil uns kommen her* and Poulenc's *Salve Regina.* Free admission

5 Monday, 12:10 pm
Music at Noon, **Convocation Hall**
Student Recital Series featuring students from the Department of Music
Free admission

9 Friday, 8:00 pm
Faculty and Friends
Duo Majoya
Marnie Giesbrecht, piano
Joachim Segger, piano
Schubert *Rondo in A Major; Fantasia in F Minor; Three March Militaires*, and *Wanderer Fantasy*

12 Monday, 8:00 pm
Doctor of Music Recital
Gayle Martin, organ
Free admission

15 Thursday, 8:00 pm
Faculty Recital
Haley Simons, piano

17 Saturday, 6:30 pm
The University of Alberta
Academy Strings Valentine's Ball
Faculty Club, University of Alberta.
The Academy Strings will play waltzes and polkas. Operatic serenades during dessert. $45 per person.
For ticket and more information, call Laura at 487-6875.

department of Music

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FACULTY & *friends*

Judith Richardson, soprano
Janet Scott-Hoyt, piano

Friday, January 26, 2001
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Oh! Had I Jubal's Lyre — George Frederic Handel (1685-1759)

Liebesbotschaft
Im Frühling
Das Lied im Grünen
Gretchen am Spinnrade
— Franz Schubert (1797-1828)

Auf Flgeln des Gesanges
Der Mond
Hexenlied
— Felix Mendelssohn (1809-1847)

Cäcilie, Op.27, No.2
All mein Gedanken, Op.21, No.1
Befreit, Op.39, No. 4
— Richard Strauss (1864-1949)

Intermission

Nell
Automne
En Sourdine
Mandoline
Nocturne
— Gabriel Fauré (1845-1924)

Hermit Songs (1953) — Samuel Barber (1910-1981)

I. At Saint Patrick's Purgatory
II. Church Bell at Night
III. St. Ita's Vision
IV. The Heavenly Banquet
V. The Crucifixion
VI. Sea Snatch
VII. Promiscuity
VIII. The Monk and His Cat
IX. The Praises of God
X. The Desire for Hermitage

Aye Fond Kiss — Robert Burns (1759-1796)
My Love is like a Red, Red Rose — Traditional Air

Ye Banks and Braes(1788) — James Miller

Translations

Liebesbotschaft/Tidings of Love
Text: Ludwig Rellstab
Murmuring brooklet, so silver and bright,
do you haste to my love so merry and fast?
Ah, dear brooklet, my messenger be;
carry her greetings from one far away.

All her cherished flowers in the garden,
those she so sweetly wears at her breast,
and her roses in their crimson glow,
refresh, brooklet , with your cooling waters.

When she, at your side, lost in dreams,
thinking of me, hangs low her head,
console my sweet with a kindly look,
for soon shall her beloved return.

When the sun sinks in a reddish gleam,
rock my sweetheart into slumber.
Murmur her into sweet repose,
whisper her dreams of love.

Im Frühling/In Spring
Text: Ernst Schultze
Silent, I sit on the hillside,
the heavens are so clear,
the breeze plays in the green valley,
where, in spring's first gleam,
I was once, ah, so happy.

Where at her side I walked,
so fondly and so close,
and, deep in the dark rocky stream,
saw the fair heavens blue and bright,
and in the heavens her too.

See, how gaily-coloured spring
peeps from bud and blossom!
All blossom is not alike to me,
most gladly from that branch I'd pick
from which she once picked.

For all is stil as once it was,
the flowers and the field;
no less brightly shines the sun,
and no less kindly in the stream
heaven's blue image floats.

Will and delusion, they only change,
joy alternates with quarrel,
happiness of love flies by,
and love alone remains,
love, and ah, the pain.

Im Frühling/In Spring
Oh, if only I were a tiny bird,
there on the meadow's bank,
then on these branches here I'd stay,
and sing a sweet song of her,
all the summer through.

Das Lied im Grünen/Song in the Open
Text: Friedrich Reil
To the open, the open, where Spring
that delightful lad, beckons,
and, on flower-twined staff, leads us
to where the lark and blackbird are so awake,
to woods, to fields, to hill, to brook,
to the open, the open.

In the open, the open life is so blissful
gladly we wander,
and while yet from afar we fix our eyes there,
and as we thus wander with joyful heart,
the child's delight flows ever about us,
in the open, the open.

In the open, the open, the stars grow
so clear, which the wise men
of old commend for life's guidance,
the clouds so tenderly touch us in passing,
hearts become lighter, the senses clear,
in the open, the open.

In the open, the open, many a plan
has been borne on wings,
the future--divested of its fearful aspect,
the eye is strengthened, the gaze refreshed,
the desires sway gently thither and back,
in the open, the open.

To the open, the open, let us merrily follow
the friendly lad.
If, one day, life is no longer green for
then we have wisely not missed the green time,
and have, when appropriate,happily dreamed
in the open, the open.

Gretchen am Spinnrade/Gretchen at the Spinning-wheel
Text: Johann Wolfgang Goethe
My peace is gone,
my heart is sore,
never shall I find
peace ever more.

Where he is not,
there is my grave,
all the world
to me is gall.

Gretchen am Spinnrade/Gretchen At The Spinning-wheel (cont'd.)
My poor head
is crazed,
my poor wits
destroyed.

Only for him I gaze
from the window,
only for him I go
from the house.

His superior walk,
his noble air,
his smiling mouth,
his compelling eyes.

And his words--
their magic flow,
and the press of his hand,
and ah, his kiss!

My heart craves
for him,
oh, to clasp
and to hold,

and kiss him,
just as I liked,
and in his kisses
pass away!

Auf Flügeln des Gesanges/On Wings of Song
Text: Heinrich Heine
On wings of song,
dearest, will I bear you away,
away to the Ganges meadows,
where I know of the nicest place.

A red-blossoming garden lies there
in the quiet light of the moon,
the lotus flowers are waiting
for their own sister dear.

The violets titter, talk fondly,
and gaze to the stars above,
the roses whisper their scented
stories into each other's ear.

Here come leaping to listen
alert and gentle gazelles,
and in the distance splashing,
the waves of the sacred stream.

There let us sink down
beneath the palm tree,
and drink in love and peace,
and dream a blissful dream.

Der Mond/ The Moon
Text: Emmanuel Geibel
My heart is like the gloomy night,
When all the boughs are sighing;
The moon breaks out with all her light
Through clouds in flight,
And lo! how silent now the woods are lying.

And you are like the radiant moon
In love's glow and gladness;
One restful, restful look alone
From you, my own,
And lo! you've won this heart away from madness.

Hexenlied/Witches Song
Text: Ludwig Holty
The swallow flies, and Winter dies,
For flowery Spring is advancing,
Now in the night we'll soon take flight,
And hey! for our glorious dancing!

Riding a rout on broom or goat
And tongs and shovels we'll flock on,
Mounting skyhigh, away we'll fly
Like mad on the wind to the Brocken!

Satan's seat our troop will flit,
And kiss him his claw till it scorches;
Ghosts in a swarm, with welcome warm,
Will brandish their wavering torches!

Satan will chaff our troop, and laugh,
And promise whatever we'd rather;
All of our ilk shall dress in silk,
And gold by the handful we'll gather.

With fiery eye a dragon will fly
For butter and eggs to the neighbours;
And signing the cross they'll mourn their loss,
We'll live on the fruit of their labors.

The swallow flies, and Winter dies,
For flowery spring is advancing,
Now in the night we'll soon take flight,
And rally for glorious dancing!

Cacily/Cecily
Text: Heinrich Hart
If you but knew what it is to dream
Of burning kisses, of wandering,
Of reposing with the loved one,
Of gazing into each other's eyes, and caressing, and murmuring,
If you but knew it, you would let your heart consent!

Cacily/Cecily

If you but knew what it is to be afraid
Through the lonely nights, assailed by storms,
When the strife-weary woul is not soothed by gentle words,
If you but knew it, you would come to me.
If you but knew what it is to live
Enveloped in the immense breath of divinity,
To soar upwards, raised and carried to sublime heights,
If you but knew this, you would live with me.

All mein Gedanken/All My Thoughts

Text: Felix Dahn

All my thoughts, my heart and mind,
wander to where my loved one is.
They go their way despite wall and gate,
no bar, no ditch is proof against them,
go, like the birds, high through the air,
needing no bridge over water and gorge,
they find the town and find the house,
find her window amongst all the others

and knock and shout:
Open up, let us in,
we come from your love,
and you we greet,
open up, open up, let us in.

Befreit/Freed

Text: Richard Dehmel

You will not weep, softly, softly,
You will smile and, as if before a journey,
I will respond with a glance and a kiss.
Our lovely four walls, you gave them life,
I have made them for you into a whole world.
Oh happiness!
Then you will warmly clasp my hand,
And surrender to me your soul,
Will leave me with our children.
You gave me all your life,
I will give it back to them,
Oh happiness!
It will be very soon, we both know it;
We have freed each other from pain,
And so I gave you back to the world.
Henceforth, you will come to me only in dreams,
To bless me and to cry with me,
Oh happiness!

Nell/Nell

Text: Leconte de Lisle

Your purple rose in your bright sun,
O June, is sparkling as if intoxicated;
Bend your golden cup also toward me;
My heart is just like your rose
Under the soft shelter of a shady bough

Nell/Nell (cont'd.)

A sigh of pleasure rises up;
More than one ring-pigeon sings in the remote wood,
O my heart, its amorous lament.

How sweet your pearl is in the flaming sky,
Star of the pensive night!
But how much sweeter is the bright light
That shines in my charmed heart!

The singing sea, all along the shore,
Will silence its eternal murmuring
Before in my heart, dear love, O Nell,
Your image will cease to bloom!

Automne/Autumn

Text: Armand Silvestre

Autumn of misty skies, of heart-rending horizons,
Of hasty sunsets, of pale dawns,
I see flowing like the waters of a torrent,
Your days filled with melancholy.
My thoughts, carried away on wings of regret,
As if our lifetime could be reborn,
Roam dreaming through the enchanted hills,
Where, in days gone by, my youth delighted!
I feel in the bright sunlight of triumphant recollections,
The scattered roses blooming again in a bouquet,
And I feel tears rising to my eyes, which in my heart
My twenty years had forgotten!

En Sourdine/Muted

Text: Paul Verlaine

Serene in the twilight
Created by the high branches,
Let our love be imbued
With this profound silence.
Let us blend our souls, our hearts,
And our enraptured senses,
Amidst the faint langour
Of the pines and arbutus.
Half cose your eyes,
Cross your arms on your breast,
And from your weary heart
Drive away forever all plans.
Let us surrender
To the soft and rocking breath
Which comes to your feet and ripples
The waves of the russet lawn.
And when, solemnly, the night
Shall descend from the black oaks,
The voice of our despair,
The nightingale, shall sing.

Mandoline/Mandolin
Text: Paul Verlaine
The serenading swains
And their lovely listeners
Exchange insipid remarks
Under the singing boughs.
There is Tircis and there is Aminta,
And the eternal Clitander,
And there is Damis, who for many cruel ladies
Fashions many tender verses.
Their long dresses with trains,
Their elegance, their gaiety
And their soft blue shadows
Whirl madly in the ecstasy
Of a moon rose and gray,
And the mandoline chatters
Amid the trembling of the breeze.

Nocturne/Nocturne
Text:de Villiers de L'Isle-Adam
The night, in great mystery
Opens its blue jewel box:
As many flowers on earth,
As stars in the sky.

One sees its sleeping shadows
enlightened each moment,
As much by the charmed flower
As by the charming stars.

For me, my night of the darkened veil
Has for its charm and clearness
But one flower and one star.
My love and your beauty.

Hermit Songs
Text: Anonymous Irish
texts(Eighth-Thirteenth Century)
At Saint Patrick's Purgatory
Pity me on my pilgrimage to Loch Derg!
O King of the churches
and the bells bewailing your sores and your wounds,
But not a tear can I squeeze from my eyes!
Not moisten an eye after so much sin!
Pity me, O King!
What shall I do with a heart that seeks only its own ease?
Only begotten Son by whom all men were made,
who shunned not the death by three wounds,
Pity me on my pilgrimage to Loch Derg
and I with a heart not softer than a stone!

Church Bell at Night
Sweet little bell,
struck on a windy night,
I would liefer keep tryst with thee
Than be
With a light and foolish woman.

St. Ita's Vision
"I will take nothing from my Lord," said she,
"unless He gives me His Son from Heaven
In the form of a Baby that I may nurse Him."
So that Christ came down to her in the form of a Baby
and then she said:

"Infant Jesus, at my breast,
Nothing in this world is true
Save, O tiny nursling, You.
Infant Jesus, at my breast,
By my heart every night,
You I nurse are not
A churl but were begot
On Mary the Jewess by Heaven's Light.
Infant Jesus at my breast,
what King is there but you who could
Give everlasting Good?
wherefor I give my food.
Sing to Him, maidens,sing your best!
There is none that has such right
To your song as Heaven's King
Who every night
Is Infant Jesus at my breast,
at my breast."

The Heavenly Banquet
I would like to have the men of Heaven in my own house;
with vats of good cheer laid out for them.
I would like to have the three Marys, their fame so great.
I would like people from every corner of heaven.

I would like them to be cheerful in their drinking.
I would like to have Jesus sitting here among them.
I would like a great lake of beer for the King of Kings.

I would like to be watching Heaven's family
Drinking it through all eternity.

The Crucifixion
At the cry of the first bird
They began to crucify Thee, O Swan!
Never shall lament cease because of that.
It was like the parting of day from night.
Ah, sore was the suffering borne
By the body of Mary's Son.
But sorer still to Him was the grief
Which for his sake
Came upon His Mother.

Sea-Snatch
It has broken us, it has crushed us ,it has drowned us,
O King of the star-bright Kingdom of Heaven;
the wind has consumed us, swallowed us,
as timber is devoured by crimson fire from Heaven.
It has broken us, it has crushed us, it has drowned us,
O King of the star-bright Kingdom of Heaven!

Promiscuity
I do not know with whom Edan will sleep,
but I do know that fair Edan will not sleep alone.

The Monk and His Cat
Pangur, white Pangur,
How happy we are
Alone together,
Scholar and cat.
Each has his own work to do daily;
For you it is hunting, for me study.
Your shining eye watches the wall;
my feeble eye is fixed on a book.
You rejoice when your claws entrap a mouse;
I rejoice when my mind fathoms a problem.
Pleased with his own art,
Neither hinders the other;
Thus we live ever without tedium and envy.

The Praises of God
How foolish the man
Who does not raise
His voice and praise
With joyful words,
As he alone can,
Heaven's High King
To Whom the light birds
With no soul but air,
All day, everywhere
Laudation sing.

The Desire for Hermitage
Ah! To be all alone in a little cell with nobody near me;
beloved that pilgrimage before the last pilgrimage to Death.
Singing the passing hours to cloudy Heaven;
feeding upon dry bread and water from the cold spring.
That will be an end to evil when I am alone
in a lovely little corner among tombs far from the houses of the great.
Ah! to be all alone in a little cell,
to be alone, all alone,
alone I came into the world,
alone I shall go from it.

Ae Fond Kiss
Text: Robert Burns
Ae fond kiss and then we sever,
Ae fareweel and then forever
Deep in heartrung tears I'll pledge thee.
Warring sighs and groans I'll wage thee.

Had we never loved sae kindly,
Had we never loved sae blindly,
Never met, or never parted
We had ne'er been brokenhearted.

Fare thee weel, thou first and fairest,
Fare thee weel, thou best and dearest.
Thine be ilka joy and pleasure,
Peace enjoyment, love and treasure.

Oh! My Love is like a Red, Red Rose
Text: Robert Burns
Oh! my love is like a red, red rose,
That's newly sprung in June,
Oh! my love is like a melody,
That's sweetly played in tune.
As fair thou art, my bonnie love,
So deep in love am I;
And I will love the still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun;
And I will love thee still, my dear,
While the sands o' life shall run.
But fair thee weel, my only love,
And fare thee weel a while;
And I will come again my love,
Tho' 'twere ten thousand mile.

Ye Banks and Braes O' Bonnie Doon
Text: Robert Burns

Ye banks and braes o' bonnie Doon,
How can ye bloom sae fresh and fair:
How can ye chant, ye little birds,
And I sae weary, fu' of care!
Thou'll break my heart, thou warbling bird,
That wantons through the flowering thorn;
Thou minds me o' departed joys,
Departed, never to return.

Oft ha'e I rov'd by bonnie Doon,
To see the rose and woodbine twine;
And ilka bird sang o' its love,
And fondly sae did I o' mine!
Wi' lightsome heart I put a rose,
Fu' sweet upon its thorny tree;
But my false lover stole my rose,
But ah! he left the thorn wi' me!

A former graduate of the University of Alberta, soprano **Judith Richardson** has recently returned from many years of professional singing in England and South Africa. Concerts in Great Britain have included performances at St. Margaret's Westminster, St. Martin in the Fields , at Knole for the National Trust, and at the Dartington International School in Devon. In June she returned for masterclasses and concerts in Chichester. During the past year, Judith has appeared with the Alberta Baroque Ensemble and also with the Red Deer and Lethbridge Symphonies in their performance of the Beethoven Ninth Symphony.

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, sh has performed with many artists of international reputation and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.

Upcoming Events:

January

28 Sunday, 8:00 pm
The University Symphony Orchestra
Malcolm Forsyth, Conductor
with the Praetorius String Quartet
Program will include works by Forsyth, Moncayo, Villa-Lobos and Roy Harris *Third Symphony*

29 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students of the Department of Music. Free admission

31 Wednesday, 7:30 pm
Brass Masterclass
with Visiting Artist
Jeffrey Anderson
Free admission

February

4 Sunday, 8:00 pm
Master of Music Recital
Kimberly Nikkel, choral conducting
Haydn *Missa Sancti Nicolai*, Brahms *Es ist das Heil uns kommen her* and Poulenc's *Salve Regina.* Free admission

5 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital** Series featuring students from the Department of Music
Free admission

Friday, 8:00 pm
Faculty and Friends
Duo Majoya
Marnie Giesbrecht, piano
Joachim Segger, piano
Schubert *Rondo in A Major; Fantasia in F Minor; Three March Militaires*, and *Wanderer Fantasy*

12 Monday, 8:00 pm
Doctor of Music Recital
Gayle Martin, organ
Free admission

15 Thursday, 8:00 pm
Faculty Recital
Haley Simons, piano
Program will include works by JS Bach, Debussy, Liszt, Chopin and Bashaw

17 Saturday, 6:30 pm
The University of Alberta
Academy Strings Valentine's Ball
Faculty Club, University of Alberta.
The Academy Strings will play waltzes and polkas. Operatic serenades during dessert. $45 per person.
For ticket and more information, call Laura at 487-6875.

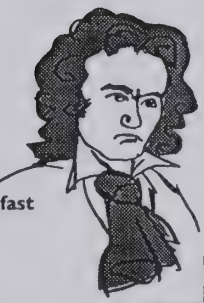
26 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students of the Department of Music. Free admission

26 Monday, 8:00 pm
Master of Music Recital
Carolina Giesbrecht, violin
Program will include works by Franck, Villa-Lobos and Saint-Saëns.
Free admission

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

The Classics



"Music is well said to be the speech of angels".
Thomas Carlyle (1795-1881)

Classic Examples
Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM

Saturday & Sunday Breakfast
Sat from 6 till 9 AM and Sun from 7 till 9 AM

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Wed from 8 till 10 PM

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Sun from 8 till 10 PM

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Sun from 10:30 PM till 1 AM

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RADIO NORWEST

THE EDMONTON ART GALLERY

University
of
Alberta

Department of Music
University of Alberta

University Symphony Orchestra

Malcolm Forsyth,
Conductor

Sunday, January 28, 2001
at 8:00 pm

Arts Building
University of Alberta

Program

MUSIC OF THE AMERICAS

Mexico

Huapango (1941) — José Pablo Moncayo (1912-1958)

Canada

The Salpinx: Concerto Grosso No. 3, for String Quartet & Orchestra (1981) — Malcolm Forsyth (b. 1936)

1 With energy
2 Tranquil
3 Scherzo: Allegro vivace

Praetorius String Quartet

Intermission

Brazil

Bachianas Brasileiras No. 2, for Orchestra (1930) — Heitor Villa-Lobos (1887-1959)

1. Preludio: The Song of the Countryman
4. Toccata: The Little Train of the Brazilian Countryman

United States

Third Symphony, in One Movement (1937) — Roy Harris (1898-1979)

Program Notes

José Pablo Moncayo was born in Guadalajara and lived his short life mostly in Mexico City. He and three other young composers formed the "Grupo de los Cuatro" in 1935, with the intention of promoting a national style of serious composition which manifested itself, as in many Latin American countries, as a mixture of folkloric elements with the major neo-classical and neo-romantic styles of Europe. Moncayo enjoyed a career as conductor of the Conservatory Symphony Orchestra (later named the National Symphony Orchestra), after the retirement of Carlos Chavez, one of his mentors. He moved briefly to Veracruz, where he became acquainted with the folk-dance known as the huapango, the melodies and rhythms of which he studiously notated and transcribed for orchestra, using several percussion instruments which were normally found in the huapango bands. This work, Huapango, is his most popular composition.

The salpinx was the ancient Greek trumpet, used in battle for signalling. South African-born Forsyth's concerto grosso takes it as the title of a work which projects images of an army preparing for and waging war. Thus, the first movement is energetic and calisthenic, as if to conjure scenes of an army preparing for an engagement. Pounding timpani solos suggest the real purpose of the exercise. The second movement presents a calm nocturnal scene where tensions are nevertheless evident, and the sound of distant drums ever-present. The solo quartet plays with intensity and passion, while the orchestral sheen remains calm and unhurried. The finale is a dancing toccata led by horns blaring like the salpinx itself, as the army marches to battle. Waves of infantry appear on every side and finally the killing begins, followed by wailing laments as if it were a Greek chorus.

Villa-Lobos, born in Rio de Janeiro, wrote nine works entitled Bachianas Brasileiras, or "Brazilian Bach", for various ensembles, in which he attempted to capture the essence of the baroque suite in a uniquely Brazilian manner, of which the most famous is probably number 5, for an orchestra of cellos. In the second one, for orchestra, he used movement titles suggestive of a baroque suite, such as Preludio, Aria, Dansa and Toccata, but with appended descriptive titles relating to the Brazilian countryside. The Toccata is an apt evocation of a little train building a head of steam to ascend to its destination in the Andes.

Roy Harris was originally from Oklahoma and grew up in California. He was one of the first generation of American composers who studied with Nadia Boulanger in Paris and later put American music "on the map" in the between-the-wars era, namely Copland, Barber, Schuman, Hanson and Thompson. He wrote fourteen symphonies and much other instrumental music, including several works for band. The Third Symphony was heralded as a superior work at its premiere and it held this position for the decades thereafter. Leonard Bernstein was obviously particularly fond of it, for he performed it many times and recorded it more than once. Although subtitled "In One Movement", its form belies several clear-cut sections, which appear to give it the structure of four distinct movements, of which the first presents a joyful, hymn-like mood with cellos and violas strongly represented. The second is a series of equally joyful woodwind and brass solos over a thin wash of string arpeggios, while the third presents a strong theme which appears at first to lend itself to a fugal exposition in the brass, but in fact leads to a climactic interchange of pounding brass staccatos and a dialogue between two timpanists. Finally, the steadily beating timp carries the work to a fine, passionate and somewhat religious conclusion.

2000-2001 University Symphony Orchestra
Malcolm Forsyth, conductor

Violin I
Sheldon Person, Concert-master
Carolina Giesbrecht, Assistant concert-master
Monica Stabel
Lois Harder
Ken Heise
Kristin Dahle
Kim Bertsch
Ali Boyd
Cynthia Johnston
Suin Choi

Violin II
Mark van Manen*
David Colwell
Aaron Hryciw
Tabitha Chiu
David Wong
Robin Leicht
Carol Sperling
Scott Zubot

Viola
Brianne Archer*
Diane Leung
Andrea Pollock
Emma Hooper
Jeremy Tusz

Cello
Jeff Faragher*
Sarabeth Baldry
Mark Moran
Doug Millie
Hannah Wensel
Simo Eng
Chris Derksen

Bass
Toscha Turner*
Blake Eaton
Mathew Stepney
Jordan Beatty
Amanda Broda

Flute
Adam Wiebe*
Sarah Bouthillier
Cassandra Lehmann (pic)

Oboe
Shelly Foster*
Adam Garvin (english horn)

Clarinet
Mark Bass*
Heidi Piepgrass
Lindsey Cohen (Eb/Bass Cl.)

Bassoon
Ondřej Goliáš*
Joanne Carson

Horn
Dubrena Myroon*
Marino Coco
Tammy Hoyle
Jonathan Hemphill

Trumpet
Neil Barton*
Sherri Twarog
Jeremy Maitland

Trombone
Megan Hodge*
Alden Lowrey

Bass trombone
Christopher Taylor†

Tuba
Justin Litun*
Brock Campbell

Timpani
Nicholas Jacques*

Percussion
Court Laslop*
Jonathan Sharek
Ruston Vuori

*principal
†Faculty

Kimberly Morozovich Nikkel, Conductor

Candidate for the Master of Music degree
in Choral Conducting

Program

Sunday, February 4, 2001
at 8:00 pm

Arts Building
University of Alberta

University of Alberta
Department of Music

Program

Salve Regina	Francesco Soriano (1549-1620)
Salve Regina	Francis Poulenc (1899-1963)
Unser keiner lebet ihm Selber	Heinrich Schütz (1585-1672)
Das ist ein köstliches Ding	Georg Schumann (1866-1952)
Es ist das Heil uns kommen her	Johannes Brahms (1833-1897)
Gloria from the opera *The Masque of Angels*	Dominick Argento (b. 1927)

Rob Curtis, piano

Intermission

Missa Sancti Nicolai — Joseph Haydn (1732-1809)

Kyrie
Gloria — **Megan Hall, soprano**
Credo — **Michael Kurschat, baritone**
Sanctus
Benedictus
Agnus Dei

Solo Quartet
Casey Peden, soprano
Shannon Markovich, alto
David Sawatsky, tenor
Mark Cahoon, bass

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Kimberly Morozovich Nikkel.

Kimberly Morozovich Nikkel is a recipient of the John and Logie Drew Award, Beryl Barns Memorial Award (Graduate), and a Province of Alberta Graduate Scholarship.

Text and Translation

Salve Regina

Salve Regina, mater misericordiae:
Vita, dulcedo, et spes nostra salve.
Ad te clamamus, exules filii Evae.
Ad te suspiramus, gementes, et flentes,
in hac lacrimarum valle.

Hail, O Queen, Mother of mercy;
our life, our sweetness, and our hope: hail!
To thee we cry, poor banished children of Eve.
To thee we send up our sighs,
groaning and weeping in this valley of tears.

Eja ergo, Advocata nostra,
illos tuos misericordes oculos
ad nos converte.

Hasten therefore, our Advocate,
and turn your merciful eyes
towards us.

Et Jesum, benedictum fructum
ventris tui,
nobis post hoc exilium ostende.
O clemens: O pia:
O dulcis Virgo Maria.

And show us Jesus, the blessed fruit
of your womb,
after this exile.
O merciful, O pious,
O sweet Virgin Mary.

Unser keiner lebet ihm Selber

Unser keiner lebet ihm selber,
und keiner stirbet ihm selber;
so leben wir dem Herren,
so sterben wir dem Herren;
darum, wir leben oder sterben,
so sind wir des Herren.

No one of us lives to himself,
and no one of us dies to himself.
Thus we live unto the Lord;
thus we die unto the Lord;
therefore, we live or die,
thus we are the Lord's.

Das ist ein köstliches Ding

Das ist ein köstliches Ding, dem Herrn danken
und lobsingen deinem Namen, du Höchster,
des Morgens deine Gnade,
des Abends deine Güte,
des Nachts deine Wahrheit verkündigen,
denn, Herr, du lässest mich fröhlich singen
von deinen Werken, ich rühme die Geschäfte
deiner Hände. Herr, wie gross sind deine Werke.

This is a precious thing, to give thanks to the Lord,
and to sing praises to your name, Thou Highest,
in the morning your grace,
in the evening your goodness,
and in the night your truth to proclaim,
for, Lord, you let me joyfully sing
of your works, I praise the accomplishments
of your hands. Lord, how great are your works.

Der Gerechte wird grünen wie ein Palmenbaum,
er wird wachsen wie eine Cedar auf Libanon.
Und wenn sie gleich alt werden, werden sie dennoch
blühen und grünen
und verkündigen deine Güte.

The righteous will be flourishing like a palm tree,
and will grow thrive like a cedar in Lebanon.
And when they become old,
they will yet bloom and flourish
and proclaim your goodness.

Das ist ein köstliches Ding, dem Herrn danken
und lobsingen deinem Namen, du Höchster,
des Morgens deine Gnade,
des Abends deine Güte,
ich will singen dir, du treuer Gott.
Es ist ein köstlich Ding
dir danken mein Gott.

This is a precious thing, to give thanks to the Lord,
and to sing praises to your name, Thou Highest,
in the morning your grace,
in the evening your goodness,
I want to sing to you, you faithful God,
It is a precious thing
to give thanks to you my God.

Es ist das Heil uns kommen her

Es ist das Heil uns kommen her	Salvation unto us has come
von Gnad und lauter Güten:	By God's free grace and favor;
Die Werke helfen nimmermehr,	Good works cannot avert our doom,
sie mögen nicht behüten!	They help and save us never.
Der Glaub sieht Jesum Christum an:	Faith looks to Jesus Christ alone,
der hat g'nug für uns all getan,	Who did for all the world atone;
er ist der Mittler worden.	He is our mediator.

Gloria

Gloria in excelsis Deo.	Glory to God in the highest.
Et in terra pax	And on earth peace
hominibus bonae voluntatis.	to all those of good will.
Laudamus te. Benedicimus te.	We praise Thee. We bless Thee.
Adoramus te. Glorificamus te.	We worship Thee. We glorify Thee.

Missa Sancti Nicolai

Kyrie

Kyrie eleison.	Lord have mercy.
Christe eleison.	Christ have mercy.
Kyrie eleison.	Lord have mercy.

Gloria

Gloria in excelsis Deo.	Glory to God in the highest.
Et in terra pax	And on earth peace
hominibus bonae voluntatis.	to all those of good will.
Laudamus te. Benedicimus te.	We praise thee. We bless thee.
Adoramus te. Glorificamus te.	We worship thee. We glorify thee.
Gratias agimus tibi	We give thanks to thee
propter magnam gloriam tuam.	according to thy great glory.
Domine Deus, Rex coelestis,	Lord God, Heavenly King,
Deus Pater omnipotens.	God the Father almighty.
Domine Fili unigenite, Jesu Christe.	Lord Jesus Christ, the only begotten Son.
Domine Deus, Agnus Dei,	Lord God, Lamb of God,
Filius Patris.	Son of the Father.
Qui tollis peccata mundi,	Thou who takest away the sins of the world,
miserere nobis.	have mercy upon us.
Qui tollis peccata mundi,	Thou who takest away the sins of the world,
suscipe deprecationem nostram.	receive our prayer.
Qui sedes ad dexteram Patris,	Thou who sittest at the right hand of the Father,
miserere nobis.	have mercy upon us.
Quoniam tu solus sanctus.	For Thou alone art holy.
Tu solus Dominus.	Thou alone art the Lord.
Tu solus Altissimus, Jesu Christe.	Thou alone art the most high, Jesus Christ.
Cum Sancto Spiritu	With the Holy Spirit
in gloria Dei Patris. Amen.	in the glory of God the Father. Amen.

Credo

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium, et invisibilium.

Et in unum Dominum Jesum Christum,
Filium Dei unigenitum.
Et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines,
et propter nostram salutem
descendit de coelis.

Et incarnatus est de Spiritu Sancto
ex Maria Virgine. Et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato:
passus, et sepultus est.

Et resurrexit tertia die,
secundum Scripturas.
Et ascendit in coelum:
sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
judicare vivos et mortuos:
cujus regni non erit finis.

Et in Spiritum Sanctum,
Dominum et vivificantem:
qui ex Patre Filioque procedit.
Qui cum Patre et Filio
simul adoratur, et conglorificatur:
qui locutus est per Prophetas.

Et unam sanctam catholicam
et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum.
Et vitam venturi saeculi. Amen.

I believe in one God,
The Father Almighty,
maker of heaven and earth,
and of all things visible and invisible.

And I believe in one Lord, Jesus Christ,
the only begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
True God from true God.
Begotten, not made,
of one substance with the Father
by whom all things were made.
Who for us
and for our salvation
came down from heaven.

And was incarnate by the Holy Spirit
of the Virgin Mary. And was made man.
Crucified also for us under Pontius Pilate,
he suffered, and was buried.

And on the third day he rose again,
according to the Scriptures.
He ascended into heaven and
he sits at the right hand of the Father.
He shall come again with glory
to judge the living and the dead;
and of his kingdom there will be no end.

And I believe in the Holy Spirit,
the Lord and Giver of life,
who proceeds from the Father and the Son
who together with the Father and the Son
is adored and glorified,
who spoke to us through the Prophets.

And I believe in one, holy catholic
and Apostolic Church.
I confess one baptism
for the remission of sins.
I await the resurrection of the dead,
and the life of the world to come. Amen.

Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
gloria tua.
Osanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full
of thy glory.
Hosanna in the highest.

Benedictus

Benedictus qui venit
in nomine Domini.
Osanna in excelsis.

Blessed is He who comes
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei,
qui tollis peccata mundi:
miserere nobis.
Dona nobis pacem.

Lamb of God,
who takest away the sins of the world,
have mercy upon us.
Grant us peace.

Choir

Soprano
Gillian Brinston
Ebony Chapman
Megan Hall
Casey Peden
Jorgianne Talbot
Patrica Yeske

Alto
Ruth Brodersen
Moria Glerum
Heather Gross
Michelle Kennedy
Ann Lukey
Shannon Markovich
Sarah Thomsen

Tenor
Kelly Mattheis
Dale Nikkel
Andrew Richardson
David Sawatsky
Ducan Wambugu
Dale Zielke

Bass
Christian Bérubé
Mark Cahoon
Dave Carlsen
Rob Curtis
Michael Kurschat
Mike Wayman

Rehearsal accompanist
Rob Curtis

Orchestra

Violin I
Mark van Manen
Carolina Giesbrecht
Monica Stabel
Tabitha Chiu

Violin II
Ken Heise
Kim Bertsch
Robin Leicht

Viola
Andrea Pollock
Jeremy Tusz

Cello
Sarabeth Steed

Bass
Toscha Turner

Oboe
Adam Garvin
Ondřej Goliáš

Bassoon
Joanne Carson

Horn
Paul Flowers
Dubrena Myroon

Organ
Jennifer Goodine

University of Alberta
Department of Music

Music At Noon

Convocation Hall Student Recital Series

Monday, February 5, 2001 at 12:10 pm

Der Freyshütz Fantasie (1821) — Carl Maria von Weber (1786-1823)

University of Alberta Horn Ensemble
Dubrena Myroon, Tammy Hoyle, Marino Coco,
Jonathan Hemphill, and Daniel Yarmon

Rhapsodie (1903) — Claude Debussy (1862-1918)

Joshua Capri, saxophone
Roger Admiral, piano

Ballade (1940) — Frank Martin (1890-1974)

Megan Hodge, trombone
Judy Loewen, piano

Sonata No. 2 in F Major, Op. 99 (1886) — Johannes Brahms (1833-1897)
Adagio affettuoso
Allegro passionato

Sarabeth Baldry, cello
Leanne Regehr, piano

Convocation Hall

Arts Building, University of Alberta

In Recital

Sarah Bouthillier, flute

with
Judy Loewen, piano

Wednesday, February 7, 2001 at 5:00 pm

Madrigal (c. 1912) Sicilienne (c. 1914)	Philippe Gaubert (1879-1941)
Arabesque No. 1(1888)	Claude Debussy (1862-1918)
Duo for Flute and Piano (1961) I. Fanfare II. Lullaby III. Intermezzo IV. Dithyramb V. Sonata and Coda	John Harbison (b. 1938)

Intermission

Rondo for Solo Flute (1972)	Kelsey Jones (b. 1922)
Sonatina for Flute and Piano (1948) I Allegretto grazioso II Andantino Sognando III Allegro giocoso	Eldin Burton (1913-1981)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Bouthillier.

Reception to follow in the Arts Lounge.

Convocation Hall

Arts Building
University of Alberta

Department of Music
University of Alberta

In Recital

Gayle H Martin, organ
Candidate for the Doctor of Music degree
in Applied Music

Monday, February 12, 2001 at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Two Seventeenth-Century Italian pieces	Bernardo Storace
Ballo del Battaglia	(fl. 17th Century)
Corrente	
Dialectic Fantasy (1992)	Jacobus Kloppers (b. 1937)
Prelude and Fugue in E Minor, BWV 548 "The Wedge"	Johann Sebastian Bach (1685-1750)

Intermission

Two Seventeenth-Century Spanish pieces	
Meio registo de 1 Tono de dois tiples	Pedro Araujo (d. ca. 1684)
De mano derecha de 1 tono	Andres de Sola (1634-1696)
Comes Autumn Time (1916)	Leo Sowerby (1895-1968)
Organbook III (1977-78)	
Jig for the Feet (Totentanz)	William Albright (1944-1998)
Adagio in E Major	Frank Bridge (1879-1941)
La Nativité du Seigneur (1935)	Olivier Messiaen
IX. Dieu Parmi Nous	(1908-1992)

This recital is presented partial fulfilment of the requirements for the Doctor of Music degree of Ms Martin.

Ms Martin is a recipient of a U of A PhD Scholarhip.

Upcoming Events:

February

15 Thursday, 8:00 pm
Benefit Concert
for the Ernesto Lejano University Scholarship Fund
Haley Simons, piano
Program will include works by JS Bach, Debussy, Liszt, Chopin, and featuring the premiere of Bashaw's *Preludes for Piano, Book II*

17 Saturday, 6:30 pm
The University of Alberta
Academy Strings Valentine's Ball
Faculty Club, University of Alberta.
The Academy Strings will play waltzes and polkas. Operatic serenades during dessert. $45 per person.
For ticket and more information, call Laura at 487-6875

26 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students of the Department of Music. Free admission.

26 Monday, 8:00 pm
Benefit Concert for ***Earthquake Victims in India*** featuring **Uday Deshpande** Tabla Sensation from India with **Amelia Maciszewski (sitar)**, **Regula Qureshi (sarangi)** and **Uday's Fusion Group**

March

5 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

5 Monday, 8:00 pm
Grant MacEwan College and
University of Alberta
Jazz Bands I & II
Raymond Baril and Tom Dust, Directors
Salute to the Bands - a tribute to the swing bands of the 1930s and 1940s featuring music of Dorsey, Ellington, Goodman, Shaw and many more.

8 & 9 Thursday & Friday, 8:00 pm
Opera
Kim Mattice Wanat, Director
The Tender Land by Aaron Copland

10 Saturday, 6:30 pm
The Annual Dinner Concert and Auction of the University of Alberta Madrigal Singers
Leonard Ratzlaff, Conductor
Empire Ballroom, Hotel Macdonald
Admission: $60/person
For tickets and further information, please call 492-5306

11 Sunday, 8:00 pm
The University of Alberta Academy Strings
Tanya Prochazka, Conductor
Program will include Boccherini *La Musica Notturna di Madrid*, Poulenc *Concerto for Organ, Timpani and Strings*, Schoenberg *Verklaerte Nacht*, arranged for string orchestra

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

FACULTY & *friends*

Duo Majoya
Pianists
Marnie Giesbrecht
Joachim Segger

Friday, February 9, 2001
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

FRANZ SCHUBERT
(1797-1828)

Trois marches militaires, op, 51, D 733 ***Duo Majoya***

1. Allegro vivace in D Major
2. Allegro molto moderato in G Major
3. Allegro moderato in E-Flat Major

Fantasia in F Minor, Op. 103
Allegro molto moderato-
Largo - Allegro vivace - Tempo I

Intermission

Rondo in A Major, Op. 107 (1828)
Allegretto quasi andantino

Fantasy in C Major, Op. 15, D 760 *Wanderer* **Joachim Segger, solo piano**
Allegro con fuoco ma non troppo
Adagio-
Presto-
Allegro

Joachim Segger is an exceptional piano soloist who was awarded the Performance Certificate, during his undergraduate degree, at the Eastman School of Music. He studied piano performance with Ernesto Lejano (Edmonton), Cecile Genhart (Eastman School of Music), Kurt Neumüller (Mozarteum, Salzburg), Menahem Pressler (University of Indiana) and Helmut Brauss (University of Alberta). Dr Segger has performed piano solo and chamber music concerts as well as organ duos in various venues in North America, Europe and South Africa. He has often been heard on the CBC (Canadian Broadcasting Corporation) and was winner of the prestigious Canadian Women's Club Competition in New York City resulting in a Carnegie Hall debut. He has frequently premiered Canadian piano works and is Associate Professor of Piano and Theory at The King's University College, Adjunct Professor of Piano at the University of Alberta and Director of Music at West End Christian Reformed Church in Edmonton.

Marnie Giesbrecht studied and concertized as a pianist throughout her undergraduate (University of Alberta) and graduate degrees (Mozarteum, Salzburg, Austria and Eastman School of Music, Rochester, NY) before engaging in formal studies on the pipe organ. Her piano teachers include Ernesto Lejano, Isabel Rolston, Kurt Neumüller and Barry Snyder. She won the CFMTA Young Artists piano competition and received a Johann Strauss Foundation Scholarship for a year's study in Austria. Marnie Giesbrecht studied organ performance with Jacobus Kloppers and Gerhard Krapf and graduated with the DMus in Pipe Organ Performance from the University of Alberta in 1988, a recipient of numerous scholarships and awards. Dr. Giesbrecht performs frequently as an organ soloist and ensemble player in Canada, the United States and Europe and has been heard on the CBC and SABC (South African Broadcasting Corp). She is Associate Professor of Music at the University of Alberta in Edmonton and National President of the Royal Canadian College of Organists.

Duo Majoya, Marnie Giesbrecht and Joachim Segger, have been engaging and exciting audiences in Canada, the United States, Europe and South Africa for over two decades. Giesbrecht and Segger began performing piano duets and two-piano works during their undergraduate years. They continue to perform and record extensively.

In the last decade Giesbrecht and Segger have toured as an organ duo presenting programs including solo organ works (Giesbrecht), improvisations (Segger) and organ duets. The CBC commissioned Jacobus Kloppers to compose the Duet Suite "From the Memoirs of a Canadian Organist" for the duo in 1993. In 1995, ***Duo Majoya*** (Giesbrecht and Segger) began arranging and commissioning works for organ and piano. Works recently commissioned for this unique duo are "Music for Organ and Piano" by Edmonton's Howard Bashaw, 1996 (Canada Council) and "Duet Suite for Organ and Piano" by Quebec composer, Denis Bedard (RCCO) premiered May 2000.

Duo Majoya released their third CD in April 2000: **"The Elegance and the Ecstasy,"** piano duets by Mozart, Schubert and Brahms.

"Music for Organ and Piano" by Howard Bashaw was released in spring 2000 on the CD **"Bashaw."**

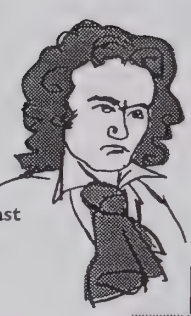
Other CD's by ***Duo Majoya***:

"Transcriptions for Two: Firebird" including Grieg's "Peer Gynt Suite" and Stravinsky's "Firebird" arranged for organ and piano, 1997.

"Dancing Ice: Solo and Duo Organ Canadian Organ Music" including "From the Memoirs of a Canadian Organist" by Jacobus Kloppers, 1993.

All CD's are on the Arktos label.

The Classics



"Music is well said to be the speech of angels".
Thomas Carlyle (1795-1881)

Classic Examples
Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM

Saturday & Sunday Breakfast
Sat from 6 till 9 AM and Sun from 7 till 9 AM

Crescendo
Wed from 8 till 10 PM

Bel Canto
Sun from 8 till 10 PM

Music for a Sunday Night
Sun from 10:30 PM till 1 AM

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RADIO NETWORK

THE EDMONTON ART GALLERY

University of Alberta

In Recital

David Colwell *violin*

Francis Yang *piano*
Ayako Tsuruta *piano*

Sunday, February 11, 2001
8:00 pm

Arts Building
University of Alberta

Department of Music
University of Alberta

Program

Sonata for Piano and Violin in A Major, Opus 47 "Kreutzer" — **Ludwig van Beethoven** (1770-1827)

Adagio sostenuto - Presto
Andante con Variazioni
Presto

Francis Yang, piano

Intermission

Sonata No. 2 in A minor — **J.S. Bach** (1685-1750)

Grave
Fuga

Romance in F minor, Opus 11 — **Antonin Dvořák** (1841-1904)

Baal Shem — **Ernest Bloch** (1880-1959)
(Three Pictures of Chassidic Life)
2. *Nigun*

Zapateado — **Pablo de Sarasate** (1844-1908)

Ayako Tsuruta, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree.

Reception to follow in Arts Lounge

David Colwell

Since his solo debut with the Edmonton Symphony Orchestra in 1995, David Colwell has performed in Canada and Europe, at the Banff Festival for the Arts, the Music Bridge in Calgary, the Senior Academy of Mount Royal College, the Opening Ceremonies of the World Arctic Games and the *Internationale Sommerakademie Mozarteum* in Salzburg. As a winner of the Johann Strauss Foundation Scholarship in both 1998 and 1999, David was afforded the opportunity to study at the Mozarteum with Igor Oistrakh, Michael Frischenschlager, Jean-Jacques Kantarow and Igor Ozim. In 1998, as a winner of the University of Alberta Concerto Competition, he appeared as guest soloist with the University Symphony Orchestra. In 1999, he appeared with the Edmonton Symphony Orchestra in its *Symphony Under the Sky Festival* under conductor David Hoyt. In March of 2000, he joined members of the University of Alberta's music faculty in a performance of *Piano Quintet in F Minor* by Brahms as part of the *Music at Convocation Hall* series. This performance is included in the compact disc recording, *Our Music*, released by the CBC in November of 2000. This spring, David will appear with the Alberta Baroque Ensemble and the Concordia Symphony Orchestra.

David's violin teachers have included Dr. Elfreda Gleam, William van der Sloot, Ranald Shean and Edmond Agopian. Currently, as a fourth-year Bachelor of Music student at the University of Alberta, he is a student of Dr. Martin Riseley. He has been concertmaster of the University Symphony Orchestra under conductor Dr. Malcolm Forsyth, Academy Strings under conductors Dr. Martin Riseley and Tanya Prochazka, and the Edmonton Senior Youth Orchestra under conductor Michael Massey. As a member of the Praetorius String Quartet, he is also an active chamber musician.

Francis Yang

Francis Yang, who was born and raised in Vancouver, studied at the University of Michigan where he earned a Bachelor of Music degree, and at the University of Kansas where he was awarded the degree Master of Music. His teachers have included Robert Rogers, Richard Angeletti and Sequeira Costa. Francis was a semi-finalist in the Eckhardt-Gramatté National Competition as well as a winner at the Canadian Music Competition and the Music Teachers' National Association Competition. He received honourable mention at the Young Keyboard Artists' Association International Piano Competition in Kansas. He has also appeared in such festivals as the Gulbenkian International Music Festival in Portugal, the March International Music Days Festival in Bulgaria and the Orford Music Festival in Quebec. During the summer of 2001, Francis will study at the *Internationale Sommerakademie Mozarteum* in Salzburg as a scholarship winner of the Johann Strauss Foundation. Currently, Francis is a doctoral candidate at the University of Alberta where he is a student of Stéphane Lemelin.

Ayako Tsuruta

An accomplished pianist in both chamber and solo repertoire, Ayako Tsuruta has performed with numerous American orchestras, including the Juilliard Symphony Orchestra, Eastern Connecticut Orchestra, Wallingford Symphony Orchestra and Connecticut Chamber Orchestra. She has given solo and chamber recitals throughout North America and Europe. Ayako has also appeared in such festivals as Figueira da Foz in Portgual, Academia Musical Chiaiana and Meranofest in Italy, Ravinia Festival in Illinois, Banff Festival of the Arts and the Aspen Music Festival in Colorado.

Born in Fukuoka, Japan, Ayako began her piano studies with Hiroko Ogura in Nara. Moving to the United States in 1980, she studied with Leena K. Crothers, and later with Josef Raieff at the Juilliard School of Music where she received a Bachelor of Music degree. Subsequently, she studied at Yale School of Music with Claude Frank where she earned a Master of Music degree and an Artist Diploma. Currently, she is a doctoral candidate at the University of Alberta, where she is also a sessional instructor in the Department of Music. Ayako was a student and teaching assistant of the late Professor Marek Jablonski.

In Recital

Leila Flowers, Trumpet
with
Roger Admiral, piano

Tuesday, February 13, 2001 at 8:00 pm

Sonata in C for 2 Trumpets and Continuo — Giuseppe Aldrovandini (*ca.* 1672-1707)
- Allegro
- Grave
- Allegro

Neil Barton, piccolo trumpet

Concerto in C major, Hob. VIIb:1 — Franz Joseph Haydn (1732-1809)
- Moderato
- Adagio
- Allegro molto

Intermission

Soliloquy of a Bhiksuñi (1958) — Chou Wen-chung (b. 1923)

Members of the University of Alberta Brass Ensemble
Christopher Taylor, conductor
Paul Flowers, Dubrena Myroon, Tammy Hoyle and **Danny Yarmen, horn**
Curtis Farley and **Ted Huck, trombone**
Laura Hyndman and **Ed Stein, euphonium**
Justin Litun, tuba
Court Laslop, timpani
Ruston Vuori and **Neil Barton, percussion**

Pavane pour une infante défunte (1899) — Maurice Ravel (1875-1937)

Vocalise, Op. 34, No. 14 (1912) — Sergei Rachmaninov (1873-1943)

Paul Flowers, horn

Sonata for Trumpet and Piano, op. 51 (1961) — Flor Peeters (1903-1986)
- Allegro
- Aria (Adagio)
- Finale: Toccata (Vivo)

There will be a reception to follow in the Arts Lounge.

Convocation Hall

Arts Building
University of Alberta

University of Alberta
Department of Music

Faculty/Benefit Concert

Haley Simons, piano

A benefit concert for the
Ernesto Lejano
University Scholarship Fund

Thursday, February 15, 2001
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Prelude from Partita No.1
in B-Flat Major, BWV 825 (1726) — Johann Sebastian Bach (1685-1750)

Nun komm' der Heiden Heiland
Chorale Prelude for Organ (1713-14) — Johann Sebastian Bach
(transcribed for piano by Feruccio Busoni)

From *Préludes*, Book I (1910) — Claude Debussy (1862-1918)
...La danse de Puck
...Les collines d'Anacapri

From *Années de pèlerinage, Première année: Suisse* — Franz Liszt (1811-1886)
Au bord d'une source (1855)

Mephisto-Walzer (1858-59) — Franz Liszt

Intermission

Prélude in C-Sharp Minor, Op.45 (1841) — Frédéric Chopin (1810-1849)
Prélude in G-Sharp Minor, Op.28, No.12 (1839)

Polonaise-Fantaisie, Op.61 (1845-46) — Frédéric Chopin

Preludes, Book II: (2000) — Howard Bashaw (b.1957)
(Commissioned by CBC Radio Canada)

1. Kaleidoscope - Reemerging
2. ... and again
3. Toccatella I: Contraverse
4. Contrapunctus: counter-angst in measures doubled
5. Contrapunctus: 4:3 Phase with mirror inversion
6. Toccatella II: A Post-1900 Phase
7. Behind A Quiet*
8. Behind Another Quiet, Part I: interlude
9. Behind Another Quiet, Part II: to the edge**

* dedicated to the memory of Ernesto Lejano
** dedicated to the memory of Marek Jablonski

I first met **Dr Lejano** when I was 15 years old, when I 'auditioned' for him as a prospective pupil. As it turned out, the 'audition' took place at my uncle's sand farm, and I don't even recall there being a functional piano around at all. Dr Lejano was, however, impressed by my dirtbike riding abilities, and as I negotiated the sand dunes, he and my parents negotiated my future as a piano student. Too young to realize the significance of the meeting, yet old enough not to care anyway, that afternoon was a turning point in my life.

For the next five years, I was privileged to have been exposed to, and shaped by, one of the most brilliant musical minds I have ever met, or will likely ever meet. Dr Lejano's teaching transcended any standard pedagogical path. His passion for music became my own. His encouragement became my accomplishments. And in the end, our twenty-year friendship became a most precious gift.

It is almost impossible to describe the profound influence this man had on my life - one that continues to this day. It is my wish that his influence carries through to young aspiring pianists of the future.

Through the generous donation of the Lejano family, the Ernesto Lejano scholarship fund was created, and the continued support from those of us who were blessed to have shared in his brilliance will ensure that his memory will indeed last as long as the music itself.

In Ernesto Lejano's own words, "... art is long, life is short."

Haley Simons received her Doctor of Music and Bachelor of Music degrees from the University of Alberta. Her Master of Music degree was completed with John Perry at the Sheperd School of Music at Rice University in Houston, Texas. Dr Simons has attended the Banff Centre and the Mozarteum in Salzburg, Austria on scholarship from the Johann Strauss Foundation. In 1989, she received a scholarship to attend the Musique International Summer Academy in Alkmaar, Holland. She has studied under such renowned teachers as Marek Jablonski, Claude Helffer, Jan Wyn, Karl-Heinz Kammerling, Germaine Mounier and Adam Wibrowski.

In addition to solo recitals in Alberta, Ontario, Texas, Ohio, Illinois, Austria and Holland, her performances include appearances with the St. Cecilia, Edmonton Youth, CFRN-TV and Edmonton Symphony orchestras, as well as many radio and television appearances. She has won numerous prizes and awards from the Canadian Music Competition, Alberta Culture, Young Keyboard Artists Piano Competition, and San Antonio (Texas) Piano Competition.

Haley Simons is a member of the highly acclaimed new music ensemble Hammerhead Consort. In addition to successful appearances at the Winnipeg New Music festival and with the ESO under the direction of Maestro Grzegorz Nowak, Hammerhead Consort finished their 2000 concert season with a performance tour of Poland. Already this year the Consort has appeared with Heidi Bunting and the Brian Webb Dance Company, as well as with Maestro Nowak and the Calgary Girl's Choir in Calgary.

Dr Simons is currently on the music faculty at Alberta College, and is presently Visiting Assistant Professor at the University of Alberta.

From White Rock, British Columbia, Canadian composer **Howard Bashaw** is a graduate of the University of British Columbia (DMA, 1989). He is currently Associate Professor of Music at the University of Alberta where he teaches composition, theory, and orchestration.

In Recital

Tracy Fehr, soprano

assisted by
Judy Loewen, piano

Sunday, February 25, 2001 at 8:00 pm

Arts Building
University of Alberta

Department of Music
University of Alberta

Program

Motet (1713-17) — Antonio Vivaldi (1678-1741)
- Aria: Nulla in mundo pax sincera
- Recit: Blando colore oculos mundus decepit
- Aria: Spirat anguis

Jeremy Tusz, viola
Rebecca Schellenberg, violin

From *The Creation* (1798) — Joseph Haydn (1732-1809)
- Recit: And God said, Let the earth
- Air: With verdure clad

Notre Amour — Gabriel Fauré (1845-1924)
Après un Rêve

Oh! quand je dors (1841-42) — Franz Liszt (1811-86)
Kling leise, mein Lied(1839)

From *Die Entführung aus dem Serail* (1782) — Wolfgang Amadeus Mozart (1756-1791)
- Welche Wonne, welche Lust

Intermission

From *Messiah* (1742) — George Frideric Handel (1685-1759)
- Rejoice greatly, O daughter of Zion

Per pieta, bell'idol mio — Vincenzo Bellini (1801-1835)
Ma rendi pur contento

From *Rigoletto* (1851) — Guiseppe Verdi (1813-1901)
- Caro nome

Plenty Good Room (Spiritual) — arr. Edward Boatner

Swing Low. Sweet Chariot(Spiritual)

From Porgy and Bess (1935) — George Gershwin (1898-1937)
- Summertime

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Fehr.

Ms Fehr is a recipient of a Beryl Barns Memorial Award, a Peace River Pioneer Award, and a Edmonton Opera Guild Award, and wishes to express her appreciation for these awards.
She also wishes to thank her accompanist, Judy Loewen, and special guests, Jeremy Tusz and Rebecca Schellenberg.

Translations

Nulla in mundo pax sincera/Not of the world, with sincerity
The singer acknowledges to Jesus that in the midst of life's pains, torments and bitterness the only hope of true peace lies in Him.
Translated by Paul Everett, ed.

Blando colore oculos mundus decepit/Spirat anguis/Hidden lies to deceive the world/spirit
The recitative and aria warn of the specious beauty of the world in which the Tempter, with subtle art, seeks to trick us with superficial and poisonous pleasures.

Notre Amour/Our love
Our love is a light thing
Like the perfumes which the wind
Lifts from the top of the fern
To be inhaled in dreaming.
Our love is a light thing,
Our love is a thing with charm,
Like the songs of the morn,
With no expression of regret,
In which vibrates an uncertain hope...
Our love is a charming thing!
Our love is a sacred thing
Like the mysteries of a forest,
Where a strange soul is trembling,
Where stillness has a voice;
Our love is a sacred thing!
Our love is an infinite thing,
Like the paths of sunsets,
Where the sea united with the skies,
Slumbers under declining suns;
Our love is an eternal thing,
Like all things that Almighty God
Has touched with the fire of his song,
Like all that comes from the heart;
Our love is an eternal thing!

Après un Rêve/After the dream
In a slumber charmed by your image
I dreamed of happiness, ardent mirage;
Your eyes were more tender, your voice pure and clear.
You were radiant like a sky brightened by sunrise;
You were calling me, and I left the earth
To flee with you towards the light;
The skies opened their clouds for us,
Splendors unknown, glimpses of divine light...
Alas! Alas, sad awakening from dreams!
I call to you, oh night, give me back your illusions;
Return, return with your radiance,
Return, oh mysterious night!

Oh! Quand je dors/O, in my sleep
O in my dreams let me see thee before me,
As to Petrarch Laura came in days of yore.
And let a breath from thy lips hover o'er me,
That peace returning be mine once more.
On my sad brow, which some grief is oppressing,
Some evil dream, by which I'm held captive,
O cast one glance from those eyes so caressing,
And all my sorrow will be dispelled.
Bend to my lips as a vision from heaven,
Become a woman, angel that thou art!
Place there a kiss, and love so gladly given
Shall leap to flame within my heart.
O come! as Laura came to Petrarch of yore!

Translation by ed. Carl Armbruster

Kling leise, mein Lied/Sound softly, my song
Sound softly, my song through the silence of the night,
Sound softly so as not to awaken my dearly beloved;
Move carefully to her window and open it,
Sound softly and do not awaken her.
Sound softly and gently so she will not awaken.
Hug her tenderly as the vines surround a tree,
With love, surrounded with dreams of blossoms,
And sing as the Nightingale sings to the rose,
His sweet sounding serenade.
Awaken her not with too stormy a greeting;
Step carefully upward like the pilgrim who steps
Toward the temple gates, and sound your greeting
As a soft prayer.

Translation by Harold Wiens

Welche Wonne, welche Lust/What delight, what pleasure
What delight, what pleasure lies within my heart;
I want to leap for joy, for the good news that I am bringing,
which makes me laugh with gladness,
To her weak, sickly heart, will bring her
Comfort and joy.

Translated by Harold Wiens

Per pieta, bell'idol mio/Have pity my beautiful idol
Have pity, my beautiful idol,
I do not speak ungratefully.
Unhappy and faint, disheartened, my art of heaven was.
If faithful you are to me, you will illumine me with your great love;
You are my heart.

Ma rendi pur contento/But first make the heart of my beloved happy
But first make the heart of my beloved happy
And I forgive you, love,
If mine is not.
I fear her alarms more than my own,
For I live more in her than I live in myself.

Caro nome/Beloved name
Gualtier Malde! Name of him so beloved,
Engraved upon my heart, loving forever.
Dearest name to my heart,
The first to make it beat;
The delights of your love will always remain with me.
With thoughts of desire, to you always will fly,
Even to my last sigh.

Noon-Hour Organ Recital

featuring **Ondrea Fehr**
Jennifer Goodine
Hyo-Young Park
Natalie van Brabant

Monday, February 26, 2001
at 12:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Upcoming **Noon Hour Organ Recitals**
Mondays at 12:00 pm
Convocation Hall
Arts Building
University of Alberta

March 12	**Visiting Artist** **Neil Cockburn**
March 26	
April 9	

Program

Praeludium in G Major, Bux147 — Dietrich Buxtehude (1637-1707)

Natalie van Vanbrant

Mass for the Parishes (1690) — François Couperin (1668-1733)
- Tierce en Taille
- Dialogue

Hyo-Young Park

Trio on *Herr Jesu Christ, dich zu uns wend* BWV655 — Johann Sebastian Bach (1685-1750)

Third Symphony, Op. 28 (1912) — Louis Vierne (1870-1937)
- IV Adagio

Jennifer Goodine

BergamascaVariations (1635) — Girolamo Frescobaldi (1583-1643)

Benedictus, Op. 59, No. 9 — Max Reger (1873-1916)

Partita on *Was Gott tut, das ist wohlgetan* (1995) — Gerhard Krapf (b. 1924)
- I Toccatina
- II Canon
- III Siciliana
- IV Trio ostinato
- V Finale

Ondrea Fehr

N.B.: Recording is not permitted without written consent from the performer(s).

Upcoming Events:

February

26 Monday, 8:00 pm
Benefit Concert for *Earthquake Victims in India* featuring **Uday Deshpande** Tabla Sensation from India with **Amelia Maciszewski (sitar)**, **Regula Qureshi (sarangi)** and **Uday's Fusion Group**

March

3 Saturday, 6:00 pm
Lands of Song
Dinner, silent auction & entertainment by **Edmonton Swiss Men's Choir** and the **University of Alberta Concert Choir**. INN on 7th, Courtyard Ballroom, 10001 107 Street. Admission: $27/person. For more information please call 492-2384.

5 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

5 Monday, 8:00 pm
Grant MacEwan College and **University of Alberta Jazz Bands I & II. Raymond Baril and Tom Dust, Directors.** Salute to the Bands - a tribute to the swing bands of the 1930s and 1940s featuring music of Dorsey, Ellington, Goodman, Shaw and many more.

8 & 9 Thursday & Friday, 8:00 pm
Opera
Kim Mattice Wanat, Director
The Tender Land by Aaron Copland

10 Saturday, 6:30 pm
The Annual Dinner Concert and Auction of the University of Alberta Madrigal Singers
Leonard Ratzlaff, Conductor
Empire Ballroom, Hotel Macdonald
Admission: $60/person
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11 Sunday, 8:00 pm
The University of Alberta Academy Strings
Tanya Prochazka, Conductor
Program will include Boccherini *La Musica Notturna di Madrid*, Poulenc *Concerto for Organ, Timpani and Strings*, Schoenberg *Verklaerte Nacht*, arranged for string orchestra

12 Monday, 12:10 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

15 Thursday, 7:30 pm
World Music Concert
featuring **Wajjo African Drummers & Kekeli African Dancers**

21 Wednesday, 8:00 pm
The University of Alberta Symphonic Wind Ensemble
Fordyce Pier, Director
Program will include Corigliano *Gazebo Dances*, Garb *Away Day*, Raum *Tuba Concerto* with soloist **Brock Campbell**, Whiteacre *Godzilla Eats Las Vegas*, Rossini March with guest conductor Heather Davis, Dahl *Sinfonietta* with **William H Street,** conductor

Department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

A BENEFIT CONCERT
for

EARTHQUAKE VICTIMS IN INDIA

8:00 PM
MONDAY
26 FEBRUARY

CONVOCATION HALL

ARTS BUILDING
UNIVERSITY OF ALBERTA

The latest count is 50,000 dead. In response, the Centre for Ethnomusicology in the Department of Music is presenting this benefit concert for the earthquake victims of this terrible human tragedy. The Centre for Ethnomusicology is committed to international outreach and social action through world music.

PROGRAM

Vandana to Sarswati	Indian Music Ensemble :	
	Kris Covlin	Savitri Rajan
	Lorenzo Fiorito	Kevin Solez
	Lindsay Griffin	Ranjani Somayaji
	Carrie Hryniw	Davin Swenson
	Juliana Illaszewicz	Tahira Syed
	Raj Rajan	Kate Wyrostok
Raga on Sitar	Amelia Maciszewski, Sitar	
	Uday Deshpande, Tabla	
Tabla Solo	Uday Deshpande, Tabla	
	Regula Qureshi, Sarangi	

Intermission

Refreshments provided by *Maurya Palace*

Donations are welcome and all proceeds will be directed to the Red Cross: please give generously!

Indian Western Fusion	Uday Deshpande, Tabla
	Terry McDade, Harp
	Brat Miles, Saxophone and Flute
	Brad Bowie, Bass Guitar
	Bali Panesar, Percussion
Gandhi's Hymn: Raghupati	Indian Music Ensemble

THE MUSICIANS

U'day (RamDas) Deshpande
A disciple of the late Ustad Allah Rakha, U'day Deshpande holds a Master of Arts degree, and has also received two Indian national music awards. He enjoys an international reputation performing and composing Indian classical, jazz, fusion and world music. As well, U'day Deshpande has been a classic television professional with more than 500 television episodes as a Producer/Director.

Amelia Maciszewski
A disciple of sarode maestro Aashish Khan, distinguished vocalist Girija Devi, and eminent sitar professor Suresh Misra, Amelia Maciszewski is a Killam Postdoctoral Fellow in the Department of Music and is a graduate (MMus) of the Indian University Shantiniketan.

Regula Qureshi
Dr Regula Qureshi is a cellist and ethnomusicologist who has studied the sarangi in India with Pandit Ram Narayan and Sabri Khan. She is the director of the Centre for Ethno-musicology and also directs the U of A's Indian Music Ensemble.

Indian Western Fusion
Terry McDade, recording the critically CD Harpe Danse and guesting on several other CDs, has performed at concerts, festivals, and special events throughout Canada and the U.S. He has also performed for various members of the Royal Family as well as being featured on National radio & television. Terry has been an influential and creative force in the development of the contemporary Celtic Harp.

Brett Miles, multi-instrumentalist (Sax, Flute, etc.) has worked with artists such as James Brown, Buddy Miles, Big Miller, Mick Jagger & Sam & Dave, to name a few! Since returning from New York Brett has lead his original Funk Band Magilla Funk Conduit and his Jazz combo Brett Miles & Friends. Peace!

York Brett has lead his original Funk Band Magilla Funk Conduit and his Jazz combo Brett Miles & Friends. Peace!

Bali Panesar, Actor and musician (Percussion), has been studying and performing over the past ten years. In '98 he travelled to India to study with Uday (Ramdas).

Brad Bowie, has composed music for short films & plays (Samaria-Shames Chakrabartty), as well as accompanying several groups in the local East-Indian community. Playing electric, acoustic, and lap-steel guitar, Brad is a music student of the world and all he hears anywhere.

OUR CO-SPONSORS

We gratefully acknowledge the support of
The India Students' Association

The University of Alberta International Centre

The Maurya Palace Restaurant

The musicians who have
donated their talents for this cause

and

THE RED CROSS

In Recital

Annette Feist, piano

Tuesday, February 27, 2001 at 8:00 pm

From *The Well-Tempered Clavier*, Book II — Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 5 in D Major (1738-42)

Sonata in F Minor "Appassionata", Op. 57 (1804/05) — Ludwig van Beethoven (1770-1827)
Allegro assai
Andante con moto
Allegro ma non troppo

Intermission

Kreisleriana, Op.16 (1838) — Robert Schumann (1810-1856)
Äußerst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Feist.

Ms Feist is the recipient of a Beryl Barns Memorial Undergraduate Award and a Peace River Pioneer Memorial Scholarship in Music.

Reception to follow in the Arts Lounge.

Convocation Hall

Arts Building
University of Alberta

University of Alberta
Department of Music

In Recital

Adam Eccles, alto and soprano saxophone

assisted by

Roger Admiral, piano

Thursday, March 1, 2001 at 8:00 pm

Tableaux de Provence (1954-1959) — Paule Maurice (1910-1967)
- Farandole des jeunes-filles
- Chanson pour ma mie
- La bohémienne
- Des Alyscamps monl'ame soupire
- Le cabridan

Fantasia, Op. 630 (1948) — Heitor Villa-Lobos (1887-1959)
- Animato
- Lento
- Très animé

Intermission

Partita (1965) — Erwin Dressel (1909-1972)
- Prelude - Allemande
- Canzone
- Gigue

San Antonio (1994) — John Harbison (b. 1938)
- The Summons
- Line Dance
- Couples' Dance

Brillance (1974) — Ida Gotkovsky (b. 1933)
- Décalmé
- Desinvolte
- Dolcissimo
- Final

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Eccles.

Convocation Hall

Arts Building
University of Alberta

University of Alberta
Department of Music

Brock Campbell, tuba
Roger Admiral, piano

Studio 27
Fine Arts Building
University of Alberta

Friday, March 2, 2001 at 8:00 pm

Csárdás — Vittorio Monti (1868-1922)

Suite No. 1 for Tuba and Piano "Effie Suite" (1968) — Alec Wilder (1907-1980)

- Effie Chases a Monkey
- Effie Falls in Love
- Effie Goes Folk Dancing
- Effie Takes a Dancing Lesson
- Effie Joins the Carnival
- Effie Sings a Lullaby

Concerto for Bass Tuba (1954) — Ralph Vaughan Williams (1872-1958)

- Allegro moderato
- Andante sostentuto
- Allegro

The Carnival of Venice — Jean-Baptiste Arban (1825-1889)

Brock will performing the *Pershing Concerto* for Tuba and Band by Canadian composer Elizabeth Raum with the U of A Symphonic Wind Ensemble.
Wednesday, March 21, 2001 at 8:00 pm in Convocation Hall.
Admission $10 adults and $5 students/seniors.

University of Alberta
Department of Music

Music At Noon

Convocation Hall Student Recital Series

Monday, March 5, 2001 at 12:10 pm

Morceau de Concours, Op. 57 — Georges Alary (1850-unknown)

Sheena Hyndman, trumpet
Ingrid Kincel, piano

Mont Saint-Michel (1954) — Geoffrey Robbins (20th Century)

Lara Hyndman, euphonium
Ingrid Kincel, piano

Sonata No. 3 (1970) — Alec Wilder (1907-1980)
Moderately Fast
Slowly

Marino Coco, horn
Roger Admiral, piano

Two By Four (1996) — Leonard Enns (b. 1948)
A House for me
The Elf and the Dormouse

Karen Nell, soprano
Sarah Wolchowski, tenor saxophone
Matt Stepney, double bass
Ingrid Kincel, piano

Convocation Hall

Arts Building, University of Alberta

JAZZ BAND

Salute to the Bands

Our fifth annual tribute to the great swing bands of the 1930s and 1940s

Grant MacEwan College

and

University of Alberta

Jazz Bands

Raymond Baril and

Tom Dust, Directors

Monday, March 5, 2001

at 8:00 pm

Convocation Hall

Arts Building

University of Alberta

University of Alberta

Department of Music

Program

Overture - Salute To The Bands — Arr. Walt Stuart

Benny Goodman and His Orchestra
Air Mail Special (1941) — Benny Goodman, Jimmy Mundy & Charlie Christian
Arr. Jimmy Mundy

Tommy Dorsey and His Orchestra
Opus No. 1 (1944) — Sy Oliver
Arr. Paul Wijnnobel

Harry James and His Music Makers
Music Makers (1941) — Harry James
Arr. Jack Mathias

I Had The Craziest Dream (1942) — Harry Warren & Mack Gordan
Transcribed by Fred Stride
Vocalist: **Helen Forrest**

Charlie Barnet and His Orchestra
Skyliner (1944) — Charlie Barnet
Transcribed by Fred Wayne

Duke Ellington and His Famous Orchestra
Black And Tan Fantasy (1945) — Duke Ellington & Bubber Miley
Transcribed by David Berger and Mark Lopeman — Arr. Duke Ellington

Hal McIntrye and His Orchestra
I'm Making Believe (1944) — James Monaco & Mack Gordan
Transcribed by David N. Baker — Arr. Dave Matthews
Vocalist: **Ruth Gaylor**

Earle Hagen & His Radio Orchestra
Harlem Nocturne (1940) — Earle Hagen

Les Brown and His Band of Renown
In The Shade Of The Old Apple Tree (1939) — Egbert Van Alstyne
Arr. Les Brown

Benny Moten's Kansas City Orchestra
Moten Swing (1932) — Buster Moten & Benny Moten
Arr. Ernie Wilkins

Ray Anthony and His Orchestra

Mr. Anthony's Boogie (1951) — Ray Anthony & George Williams
Arr. George Williams

Intermission - 15 minutes

Overture - Glenn Miller and His Orchestra

In The Mood (1939) — Joe Garland
Arr. Glenn Miller

A String Of Pearls (1941) — Jerry Gray

Song Of The Volga Boat Man (1941) — Arr. Bill Finegan

Don't Sit Under
The Apple Tree (1942) — Sam Stept, Lew Brown & Charles Tobias
Arr. Harry Pinchen

Vocalist: **Paula Kelly**

Count Basie and His Orchestra

Jumpin' At The Woodside (1938) — Count Basie
Arr. Charlie Hathaway

April In Paris (1942) — Vernon Duke
Arr. "Wild" Bill Davis

Chick Webb and His Orchestra

A-Tisket, A-Tasket (1938) — Ella Fitzgerald & Van Alexander
Transcribed/adapted by Tom Dust

Vocalist: **Ella Fitzgerald**

Stan Kenton and His Orchestra

Opus In Pastels (1941) — Stan Kenton

Woody Herman and His Thundering Herd

Apple Honey (1945) — Woody Herman
Arr. Joe Bishop

At The Woodchopper's Ball (1939) — Woody Herman & Joe Bishop
Arr. Joe Bishop

Finale - Benny Goodman and His Orchestra

Sing, Sing, Sing (1937) — Louis Prima
Arr. Jeff Hest

Grant MacEwan College and University of Alberta Jazz Bands, 2000-2001

Narrators
Fordyce Pier, Chair, Department of Music, University of Alberta
Bob Gilligan, Chair, Music Department, Grant MacEwan College

Jazz Band I
Raymond Baril, Director

Alto Saxophone
Adam Eccles (University of Alberta)
Marshall Tindall (University of Alberta)

Tenor Saxophone
James Morrison (Grant MacEwan College)
Eric Goluszka (University of Alberta)

Baritone Saxophone
Jessica Dyck (University of Alberta)

Trumpet
Neil Barton (University of Alberta)
Jeff Bryant (University of Alberta)
Craig McLauchlan (University of Alberta)
Sherri Twarog (University of Alberta)
Sheena Hyndman (University of Alberta)

Trombone
Alden Lowrey (University of Alberta)
Anthony Bissoon (University of Alberta)
Joanna Henshaw (W P Wagner)
Ted Huck (University of Alberta)

Piano
Audrey Reynolds (Grant MacEwan College)

Guitar
Mel Backstrom (Grant MacEwan College)

Bass
Matt Roberts (Grant MacEwan College)

Drums
Andrew Wagantall (Grant MacEwan College)

Vocalist
Kyla Sandulak (Grant MacEwan College)

Jazz Band II
Dr. Tom Dust, Director

Alto Saxophone
Blair Grove (Grant MacEwan College)
Ryan Fraser (University of Alberta)

Tenor Saxophone
Chris Haigh (Grant MacEwan College)
Kelly O'Byrne (University of Alberta)

Baritone Saxophone
Joshua Capri (University of Alberta)

Trumpet
Jeremy Maitland (University of Alberta)
Heidi Schwonik (University of Alberta)
Ryan Findlay (University of Alberta)
Ian MacDonald (University of Alberta)

Trombone
Laurie Shapka (University of Alberta)
Jean McInnis (University of Alberta)
John Benzies (University of Alberta)
Curtis Farley (University of Alberta)

Piano
Daniella Rubeling (University of Alberta)

Guitar
Kieran Wolfe (University of Alberta)

Bass
Reed Thacker (Grant MacEwan College)

Drums
Jeremy Seatter (Grant MacEwan College)

Vocalist
Lorna Wildgoose (Grant MacEwan College)

Acknowlegements

Del's on 9th: Concert attire
for Ms Sandulak and Ms Wildgoose
Russ Baker: Sound reinforcement, hall management
Beth Lim: Programs
Bruce Hettinger: Piano tuning

Department of Music
University of Alberta

Opera

Director	Kim Mattice Wanat
Music Director	Sylvia Shadick Taylor
Choreographer	Michael Hodges
Costume Designer	Betty Kolodziej
Technical Support	Russ Baker
Set builder	Royce Mattice

Thursday & Friday, March 8 & 9, 2001
at 8:00 pm

Convocation Hall

Arts Building
University of Alberta

Program

The Tender Land (1952-54) — Aaron Copland (1900-1990)

Thursday, March 8

Laurie	You-ree Rho
Martin	Samuel Hudson
Ma Moss	Shannon Markovich
Top	Mark Cahoon
Grandpa Moss	James Gifford
Beth	Jorgianne Talbot
Mr Splinters	Malcolm Day
Mrs Splinters	Annalise Mikulin
Mrs Jenks	Leith Bell
Mr Jenks	Owen Borstad
Mrs Gibbons	Karen Nell

Friday, March 9

Laurie	Raven Borstad
Martin	Mark Cahoon
Top	Samuel Hudson
Ma Moss	Lesley Anne Foster
Grandpa Moss	James Gifford
Beth	Jorgianne Talbot
Mr Splinters	Malcolm Day
Mrs Splinters	Annalise Mikulin
Mrs Jenks	Karen Nell
Mr Jenks	Owen Borstad
Mrs Gibbons	Leith Bell

Guest Artist (singing the role of Martin) Michel Landry

Upcoming Events:

10 Saturday, 6:30 pm
The Annual Dinner Concert and Auction of the University of Alberta Madrigal Singers
Leonard Ratzlaff, Conductor
Empire Ballroom, Hotel Macdonald
Admission: $60/person
For tickets and further information, please call 492-5306

11 Sunday, 8:00 pm
The University of Alberta Academy Strings
Tanya Prochazka, Conductor
Program will include Boccherini *La Musica Notturna di Madrid*, Poulenc *Concerto for Organ, Timpani and Strings*, Schoenberg *Verklaerte Nacht*, arranged for string orchestra

12 Monday, 12:10 pm
Noon-Hour Organ Recital
with Visiting Artist **Neil Cockburn**.
Head, Organ Studies, Mount Royal College Organ Academy, Calgary.
Program will include works by Couperin, Messiaen and Vierne.
Free admission

15 Thursday, 8:00 pm
World Music Concert
featuring **Wajjo African Drummers & Kekeli African Dancers**

19 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.
Free admission

21 Wednesday, 8:00 pm
The University of Alberta Symphonic Wind Ensemble
Fordyce Pier, Director
Program will include Corigliano *Gazebo Dances*, Garb *Away Day*, Raum *Tuba Concerto* with soloist **Brock Campbell**, Whiteacre *Godzilla Eats Las Vegas*, Rossini March with guest conductor Heather Davis, Dahl *Sinfonietta* with **William H Street,** conductor

23 Friday, 8:00 pm
Music at Convocation Hall
featuring visiting artist
Donna Brown, soprano
with Stéphane Lemelin, piano
Lieder by Franz Schubert and Richard Strauss

24 Saturday, 7:00 pm
Northern Alberta Honor Band
Fordyce Pier, Director
Free admission

24 Saturday, 8:00 pm
Doctor of Music Recital
Ardelle Ries, choral conducting
with **Da Camera Singers**
All Saints' Anglican Cathedral
10035-103 Street.
Admission: $15/adult, $10/student/senior

26 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music.
Free admission

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
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Department of Music
University of Alberta

Academy Strings

Tanya Prochazka, Conductor

Sunday, March 11, 2001 at 8:00 pm

Convocation Hall
Arts Building
University of Alberta

Program

La Musica nottuna di Madrid — Luigi Boccherini
I Ave Maria — (b. 1780)
II Il Rosario — Arr. Max Schonherr
III I spagnoli si divertono per le strade
IV Ritirata

Concerto in G minor for Organ,
Strings and Timpani (1938) — Francis Poulenc
1. Andante-Allegro giocoso — (1899-1963)
2. subito Andante Moderato
3. Tempo Allegro, Molto Agitato
4. Tres Calme. Lent - Tempo de l'Allegro initial - Tempo Introduction Largo

Soloist: **Jennifer Goodine, organ**
Nicholas Jacques, timpani

Intermission

Verklärte Nacht (Transfigured Night)
for string sextet (1899) — Arnold Schönberg
After a poem by Richard Dehmel — (1874-1951
Arranged for String Orchestra

Strings Masterclasses

Thursday, March 22 at 10:00 am — Fine Arts Building 1-29
Double Bass Masterclass with Visiting Artist **Joel Quarrington**
Principal Double Bass, Toronto Symphony Orchestra
International Soloist and Recording Artist

Wednesday, March 28 at 10:00 am — Studio 27, Fine Arts Building
Violin Masterclass with Visiting Artist **Andrew Dawes**
Professor of Violin, University of British Columbia
International Soloist and String Quartet Master

Saturday, March 31 at 1:00 pm — Studio 27, Fine Arts Building
Cello Public Masterclass with Visiting Artist **Raphael Wallfisch**
Professor of Cello, Guildhall in London and in Winterthur, Switzerland

Admission: $40/Participant, $15/auditor
For more information, please call 492-9410 or contact the
Department of Music, Fine Arts Building 3-82, Telephone: 492-0601

2000-2001 University of Alberta Academy Strings
Tanya Prochazka, conductor

Violin
Kim Bertch
Ali Boyd
Tabitha Chiu
Suin Choi
David Colwell**
Kristin Dahle
Derek Gafijczuk
Carolina Giesbrecht**
Laura Grantham
Lois Harder
Ken Heise
Aaron Hryciw
Cynthia Johnston
Trang Nguyen
Grant Sigurdson
Carol Sperling
Monica Stabel*
Mark Van Manen**
David Wong
Scott Zubot

Viola
Brianne Archer*
Aaron Au, guest (Faculty)
Emma Hooper
Diane Leung*
Sheldon Person*
Andrea Pollock
Jeremy Tusz
Evan Verchomin, guest

Cello
Simo Eng
Christal Derksen
Jeff Faragher*
Kerri McGonigle, guest
Doug Millie
Mark Moran
Sarabeth Steed*
Olivia Walsh, guest
Hannah Wensel

Bass
Jordan Beatty
Amanda Broda
Blake Eaton
Mathew Stepney*
Toscha Turner*

** Concertmasters-rotating
* Section Leaders-rotating

Upcoming events:

March

12 Monday, 12:10 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

15 Thursday, 8:00 pm
Worlds of African Music
An explanation, demonstration, and performance of diverse African Music and Dance traditions featuring **The Wajjo African Drummers & Kekeli African Dancers**

21 Wednesday, 8:00 pm
The University of Alberta Symphonic Wind Ensemble
Fordyce Pier, Director
Program will include Corigliano *Gazebo Dances*, Garb *Away Day*, Raum *Tuba Concerto* with soloist **Brock Campbell**, Whiteacre *Godzilla Eats Las Vegas*, Rossini March with guest conductor Heather Davis, Dahl *Sinfonietta* with **William H Street,** conductor

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Lieder by Franz Schubert and Richard Strauss

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All Saints' Anglican Cathedral
10035-103 Street
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9 Thursday, 8:00 pm
Doctor of Music Recital
Ayako Tsuruta, piano
Free admission

30 Friday, 8:00 pm
Music at Convocation Hall
Martin Riseley, violin
Andrew Dawes, violin
Aaron Au, viola
Tanya Prochazka, cello
Raphael Wallfisch, cello
Franz Schubert String Quartet No. 14 "Death and the Maiden", D810 in D Minor; String Quintet in C Major, Op. D956

31 Saturday, 8:00 p.m.
University of Alberta Mixed Chorus
Robert de Frece, Musical Director
57th Annual Concert
Francis Winspear Centre for Music
For further information, call 492-9606

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult,
Convocation Hall, Arts Building
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Noon-Hour Organ Recital

with Visiting Artist

Neil Cockburn

Head, Organ Studies
Mount Royal College Organ Academy, Calgary

Monday, March 12, 2001
at 12:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

From *Messe pour les Convents* (1690) — François Couperin (1668-1733)
- Plein Jeu
- Recit de Tierce
- Chromhorne sur la Taille

From *Livre du Saint Sacrement* (1986) — Olivier Messiaen (1908-1992)
- La Source de Vie
- Le Dieu Caché
- Puer Natus est Nobis

From *Symphony No. 2*, Op. 20 (ca. 1903) — Louis Vierne (1870-1937)
- Choral
- Scherzo
- Final

Neil Cockburn stepped onto the international organ concert platform in 1996 when he won the Dublin International Organ Competition at the age of 24. Since then he has performed widely in the United Kingdom as well as in Ireland, France, Sweden, the United States, Canada and South Africa.

Born in Scotland in 1972, his musical training began as Organ Scholar of Keble College, Oxford University where he spent three years completing a Bachelor's degree in Music. He then became Organ Scholar of Chichester Cathedral, West Sussex for a year, where he assisted in the accompaniment of the professional singers at the daily sung services. The following year he studied organ performance at the School for the Arts at Boston University, USA. On returning to the UK he enrolled at the Royal Northern College of Music in Manchester, where his studies with Margaret Phillips were made possible by a bursary from the Countess of Munster Musical Trust. While he was still a student he became a Fellow of the Royal College of Organists and was awarded the coveted Limpus Prize for the highest national marks in organ playing.

On graduating from the RNCM in 1997 he was awarded the W. T. Best Memorial Organ Scholarship which enabled him to undertake further organ study in the UK with Dame Gillian Weir and in France with Jean Boyer. A generous scholarship from the Pilling Trust also enabled him to study with Susan Landale at the Conservatoire Nationale de Région Rueil-Malmaison in France, where in 1999 he won the Premier Prix de Virtuosité à l'unanimité du jury.
In 2000 he was awarded the annual Lili Boulanger Memorial Fund Prize.

As a soloist, he has performed in many prestigious music festivals, including those at Salisbury, Chichester and Peterborough cathedrals in the United Kingdom. In 1998 he gave the first solo organ recital for the Manchester Mid-day Concerts Society in the new Bridgewater Hall and performed in the Royal College of Organists series 'Young and Gifted'. In 2000 he played in the Gower Festival (Wales) and the Cheltenham International Festival when he performed Olivier Messiaen's Les Corps Glorieux in Tewkesbury Abbey. He gave his Canadian début in August 2000 playing in the Organ à la Carte series at the Calgary Performing Arts Centre's Jack Singer Concert Hall.

He took an interest in organ education at an early stage in his career. From 1997 to 2000 he was an organ tutor of the St. Giles International Organ School in London, England, during which time he also taught courses for the Royal College of Organists, the Royal School of Church Music, the Guild of Church Musicians and Oundle International Festival. In September 2000 he moved to Canada to become the Head of Organ Studies at Mount Royal College Organ Academy in Calgary.

NB.: Recording is not permitted without written consent from the performer(s).

Upcoming Organ Recitals
Convocation Hall, Arts Building, University of Alberta

Noon Hour Organ Recital
Mondays at 12:00 pm
March 26 April 9

Senior Student Recital
Ondrea Fehr
Thursday, March 22, 2001 at 8:00 pm

Upcoming Events:

March

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World Music Concert
featuring **Wajjo African Drummers & Kekeli African Dancers**

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Fordyce Pier, Director
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Martin Riseley, violin
Andrew Dawes, violin
Aaron Au, viola
Tanya Prochazka, cello
Raphael Wallfisch, cello
Franz Schubert String Quartet No. 14 "Death and the Maiden", D810 in D Minor; String Quintet in C Major, Op. D956

31 Saturday, 8:00 p.m.
University of Alberta Mixed Chorus
Robert de Frece, Musical Director
57th Annual Concert
Francis Winspear Centre for Music
For further information, call 492-9606

April

1 Sunday, 3:00 pm
The University of Alberta Concert Band
William H Street, Director
Program will include works by McBeth, Nixon, Arnold, Chance, King, Bennett, Holst, Grainger, Owen Reed and Alfred Reed

1 Sunday, 8:00 pm
The University of Alberta Madrigal Singers *Spring Concert*
Leonard Ratzlaff, Conductor
Featuring works by Rheinberger, Mahler, Martin and Barber
McDougall United Church, 10025-101 Street

2 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

6 Friday, 8:00 pm
The University of Alberta Concert Choir
Debra Cairns, Conductor
Program will include Brahms *Four Quartets, Op. 92*, Bartok *Four Slovak Folk Songs* and works by Bruckner, Kodály, Stravinsky, Alfvén and Copland.

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

In Recital

Megan Hodge, alto and tenor trombones

assisted by

Judy Loewen, piano

Tuesday, March 13, 2001 at 8:00 pm

Sonata (Vox Gabrieli) for trombone and piano (1974) — Stjepan Šulek (1914-1986)

Ballade (1940) — Frank Martin (1890-1974)

Sonata a Tre (1666) — Pavel Josef Vejvanovský (c.1633-1693)

Megan Hodge, alto trombone
Alden Lowrey, tenor trombone
Trang Nguyen and Aaron Hrychiw, violins
Ondrej Golias, bassoon
Judy Loewen, basso continuo

Sonata a Quattro (1751) — František Ignác Tůma (1704-1774)

Megan Hodge, alto trombone
Alden Lowrey, tenor trombone
Trang Nguyen and Aaron Hryciw, violins
Ondrej Golias, bassoon
Judy Loewen, basso continuo

Intermission

Concerto for trombone and orchestra (1924) — Launy Grøndahl (1886-1960)

Basta for trombone solo (1981) — Folke Rabe (b.1935)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Hodge.

Megan Hodge is a recipient of a Beryl Barns Memorial Award (Undergraduate) and the Symphony Women's Educational Fund.

Reception to follow in the Arts Lounge.

Convocation Hall

Arts Building
University of Alberta

University of Alberta
Department of Music

The WAJJO African Drummers

and the

Kekeli Dancers

with guest

Bagpiper

present

Worlds of Traditional African Music

An explanation, demonstration, and performance of diverse African Music and Dance traditions

Thursday, March 15, 2001
at 8:00 pm

Convocation Hall

Arts Building
University of Alberta

Department of Music
University of Alberta

Bollo-Kamara was born in Sierra Leone, West Africa. His father was a temne Anglican priest while his mother was a descendant of freed slaves brought to Freetown. Moving with his parents to different mission stations, Bollo grew up listening and drumming to a variety of traditional and Western rhythms. In 1975, Bollo came to Edmonton where he continued his love for, and involvement with, traditional African drumming and dance.

In 1978, Bollo met fellow drummer Stennei Noel. Born in Trinidad, Stennei learned how to drum by playing with his uncle in Shungo festivals (festivals which originated in West Africa). Together, Bollo and Stennei have created their own musical crossings; the result of which led to the formation of **Wajjo Drummers**. Since their first presentation in 1990, Wajjo has had a number of performances throughout Western Canada and the USA. Some of these performances have included the Harrison Festival of the Arts, the Mission Festival, the Fringe Festival, Africa Day, Heritage Day, Canada Day, Carifest, the North Country Fair and the Winnipeg World Beat Festival. The group has performed for charitable organizations, as well as different nursing homes and schools. Bollo-Kamara has been in residence in the School District of Seattle, teaching African drumming and dancing.

The word "Wajjo" means let's dance in the Yoruba language. Coming from different parts of Africa and the Caribbean, members of Wajjo and Kekeli grew up learning, playing and dancing to traditional rhythms. These drummers and dancers have been performing for ten years. They have recorded two compact discs: “Wajjo Kekeli” and “Wupta”. Their mission is to preserve the authenticity of ancient African folklore, while presenting it as a living art to today’s audiences.

This evening you will be given a demonstration of drum calls, tribal dances and songs, transformed African-Caribbean drumming and chants, on ancient European and African instruments.

Program Information

Tonight's concert will begin with a demonstration of the many traditional styles found throughout West Africa. Using a number of instruments from different parts of the country, Wajjo will illustrate how specific performing techniques are used to create numerous stylistic nuances. Through these nuances you will hear the complexity and variety of musical styles found within West Africa alone.

After the intermission, the group will demonstrate connections between West African and North American, South American and Caribbean music. All of these areas have played a large role in the sharing and creation of post-slavery styles. Here Wajjo and the Kekeli dancers will focus on Caribbean drumming and dancing.

Additionally, they will show how these styles influenced West African music when slaves returned to their home countries. A good example of this can be seen in Freetown where many freed slaves would live. This made Freetown a Euro-African American nexus. The men and women who lived here originated from many different African groups, and spoke different languages. This made communication difficult so they began to speak African/English Krio (similar to the Creole developed in the West Indies). Not surprisingly, Freetown dominant Krio culture developed urban music styles with obvious trans-Atlantic links. Bollo and Stennei are living examples of these continued musical crossings.

Through their performance, they will address the question: How does the "Canadian context" affect our musical style? The opportunity to meet and perform with other Canadians who wish to preserve the sounds of their past allows Wajjo to create new musical alliances, which in turn leads to new and exciting sounds from all those involved. Bollo would like to welcome his special guests for this evening who will be incorporating their own styles with that of Wajjo's.

If you are interested in "getting a little closer" to West African music you can visit the Centre for Ethnomusicology (located in room 2-13 of the Fine Arts Building).

Nuevo mundo

In Recital

Mark Moran, violoncello

assisted by
Roger Admiral, piano
Jessica Agrell-Smith, piano

Friday, March 16, 2001 at 8:00 pm

5th Suite in C Minor, BWV 1011 (1720) — Johann Sebastian Bach (1685-1750)
- Courante
- Sarabande
- Gavotte 1/11
- Gigue

Sonata for Violoncello and Piano in F Major, Op. 99 (1886) — Johann Brahms (1833-1897)
- Allegro vivace
- Adagio affecttuoso
- Allegro possionato
- Allegro molto

Roger Admiral, piano

Concerto in B Minor, Op. 104 (1895) — Antonin Dvořák (1841-1904)
- Allegro
- Adagio mo non troppo
- Finale : Allegro moderato

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Moran.

Mr Moran is a recipient of a Beryl Barns Memorial Award (Undergraduate).

Reception to follow in the Arts Lounge.

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